**Two Americans in Spain**

Two Americans were travelling in Spain. One morning they entered a little restaurant for lunch. They did not know Spanish, however, and the waiter didn’t know English. So they tried to make him understand that they wanted some milk and sandwiches.

At first they pronounced the word «milk» many times. Then they spelled it. But the waiter still could not understand.

At last one of them took a piece of paper and began to draw a cow. He was just finishing his drawing, when the waiter looked at it and ran out of the restaurant.

«You see,» said the traveller who had drawn the cow, «what a pencil can do for a man who has difficulties in a foreign country.»

After some time the waiter was back, but he brought no milk. He put down in front of the two men two tickets for a bull-fight.

**Найдите слова в тексте:** путешествовать, утро, официант, заставить понять, произносить по буквам, бумага, рисовать, трудности, страна, билет, коррида (бои быков).

**I. Say which statements are false or true.**

1. Two Americans entered a little restaurant.
2. They wanted some milk and sandwiches.
3. The waiter spoke English fluently.
4. One of them took a newspaper.
5. He drew a cow.
6. The waiter brought them two sticks.

**II. Choose the correct answer.**

1. Why did the Americans enter a restaurant?

|  |  |  |
| --- | --- | --- |
| a) to buy some bread; | b) to make a call; | c) to have lunch. |

1. What languages did they speak?

|  |  |  |
| --- | --- | --- |
| a) only English; | b) Spanish & English; | c) only Spanish. |

1. What did they want for lunch?

|  |  |  |
| --- | --- | --- |
| a) pizza and juice; | b) biscuits and milk; | c) milk and sandwiches. |

1. Why did he take a piece of paper?

|  |  |  |
| --- | --- | --- |
| a) he wanted to wrap something; | b) he wanted to draw something; | c) he wanted to make a toy. |

1. What did he draw?

|  |  |  |
| --- | --- | --- |
| a) a cow; | b) a cat; | c) a crocodile. |

1. What did the waiter bring?

|  |  |  |
| --- | --- | --- |
| a) two tickets to a theatre; | b) two tickets to a bull-fight; | c) two sticks. |

**III. Finish the sentence, please.**

1. Two Americans were travelling

|  |  |  |
| --- | --- | --- |
| a) in a train; | b) in Spain; | c) in a plane. |

1. They didn’t know

|  |  |  |
| --- | --- | --- |
| a) English; | b) French; | c) Spanish. |

3. They tried to make him

|  |  |  |
| --- | --- | --- |
| a) understand; | b) translate; | c) cook dinner. |

1. They pronounced the word «milk»

|  |  |  |
| --- | --- | --- |
| a) many times; | b) loudly; | c) properly. |

1. One of them took

|  |  |  |
| --- | --- | --- |
| a) a knife; | b) a piece of paper; | c) a piece of chalk. |

1. After some time the waiter

|  |  |  |
| --- | --- | --- |
| a) was back; | b) went away; | c) brought lunch. |

**A millionaire**

This is a story about a well-known millionaire who did not like to spend even small sums of money.

One day he went to stay at a hotel in New York. He asked for the cheapest room they had. He said: «What is the price of the room?»

The manager told him. «And which floor is it on?» he asked the manager again.

The manager told him.

«Is that the cheapest room you have? I’m staying here by myself and only need a small room. The manager told him that that was the smallest room they had and added: «But why do you take the cheapest room like that? When your son stays here he always has the most expensive room.»

«Yes,» answered the millionaire, «but his father is a wealthy man, and mine is not.»

**Найдите слова в тексте:** известный, тратить деньги, остановиться в отеле, самый дешевый номер, цена, этаж, самый дорогой номер, богатый человек.

**I. Say which statements are false or true**

1. The millionaire was in the habit of wasting money.
2. He stayed at a Hotel in London.
3. He asked for the cheapest room.
4. He was staying with his friends.
5. His son always stayed in the most expensive room.
6. His son had a rich father.

**II. Choose the correct answer.**

1. Who is this story about?

|  |  |  |
| --- | --- | --- |
| a) a son of a millionaire; | b) a millionaire; | c) a sailor. |

1. What kind of person was a millionaire?

|  |  |  |
| --- | --- | --- |
| a) generous; | b) thrifty; | c) weak. |

1. Where did he stay one day?

|  |  |  |
| --- | --- | --- |
| a) at a hotel in New Jersey; | b) at a hotel in New York; | c) at a new hospital. |

1. Whom did he speak to?

|  |  |  |
| --- | --- | --- |
| a) a manager; | b) his son; | c) a customer. |

1. What did he ask for?

|  |  |  |
| --- | --- | --- |
| a) the bathroom; | b) the most expensive room; | c) the cheapest room. |

1. What kind of room did he get?

|  |  |  |
| --- | --- | --- |
| a) the smallest room; | b) the biggest room; | c) the most expensive room. |

**III. Finish the sentence, please.**

1. This is a story about

|  |  |  |
| --- | --- | --- |
| a) a well-known millionaire; | b) a hotel clerk; | c) a manager. |

1. He asked: «What is the price of… ?»

|  |  |  |
| --- | --- | --- |
| a) the room; | b) the hotel; | c) the meal. |

1. I’m staying here

|  |  |  |
| --- | --- | --- |
| a) for a week; | b) by the end of May; | c) by myself. |

1. Why do you take

|  |  |  |
| --- | --- | --- |
| a) the cheapest meal? | b) the most expensive room? | c) the cheapest room? |

1. The manager told him that was the smallest room and

|  |  |  |
| --- | --- | --- |
| a) added; | b) nodded; | c) knocked. |

1. His father is

|  |  |  |
| --- | --- | --- |
| a) a healthy man; | b) a wealthy man; | c) a happy man. |

**THE DOCTOR’S ADVICE.**

Once an old gentleman went to see a doctor. The doctor examined him and said: «Medicine won’t help you. You must have a complete rest. Go to a quiet country place for a month, go to bed early, drink milk, walk a lot, and smoke just one cigar a day.»

«Thank you very much,» said the old gentleman, «I shall do everything you say.»

A month later the gentleman came to see the doctor again, «How are you!» said the doctor, «I am very glad to see you. You look much younger.»

«Oh, doctor,» said the gentleman, «I feel quite well now. I had a good rest. I went to bed early, I drank a lot of milk, I walked a lot. Your advice certainly helped me. But you told me to smoke one cigar a day, and that one cigar a day almost killed me at first. It’s no joke to start smoking at my age.»

**Найдите слова в тексте:** обследовать, абсолютный отдых, ложиться рано, много гулять, через месяц, моложе, достаточно хорошо, совет, убить, это не шутки.

**I. Say which statements are false or true.**

1. One young man went to see a nurse.
2. He said that medicine wouldn’t help him.
3. He said the old man had to have a rest.
4. He advised him to go to the big city.
5. Also he said to smoke one cigar a day.
6. The man said he would do nothing.

**II. Choose the correct answer.**

1. When did the man come to the doctor?

|  |  |  |
| --- | --- | --- |
| a) a month later; | b) a year later; | c) a week later. |

1. What did the doctor say to him?

|  |  |  |
| --- | --- | --- |
| a) that he looked bad; | b) that he looked younger; | c) that he looked older.  |

1. What did the man answer?

|  |  |  |
| --- | --- | --- |
| a) he felt sick; | b) he felt bad; | c) he felt quite well. |

1. What did he do at his rest?

|  |  |  |
| --- | --- | --- |
| a) drank milk and walked a lot; | b) slept a lot; | c) stayed at home. |

1. What did he say about the cigar?

|  |  |  |
| --- | --- | --- |
| a) it helped him; | b) it disturbed him; | c) it almost killed him. |

**III. Finish the sentence please.**

1. The man said

|  |  |  |
| --- | --- | --- |
| a) he would do nothing; | b) he would do anything; | c) he would do everything. |

1. He came to the doctor

|  |  |  |
| --- | --- | --- |
| a) at once; | b) a month later; | c) a week later. |

1. The doctor said he was

|  |  |  |
| --- | --- | --- |
| a) glad to see him; | b) irritated to see him; | c) sad to see him. |

1. The man said he felt

|  |  |  |
| --- | --- | --- |
| a) bad; | b) not well; | c) quite well. |

1. He said it was no joke to start

|  |  |  |
| --- | --- | --- |
| a) smoking at his age; | b) riding at his age; | c) driving at his age. |

**IV. Ask questions to the text.**

**Love Forever**

One day a young man was writing a letter to his girlfriend who lived just a few miles away in nearby town.

Among other things, he was telling her how much he loved her and how wonderful she was. The more he wrote, the more poetic he became. Finally, he said that in order to be with her he would suffer the greatest difficulties, he would face the greatest danger anyone could imagine. In fact, to spend only one minute with her, he would climb the highest mountain in the world, he would swim across the widest river, he would enter the deepest forest and with his bare hands fight against the wildest animals.

He finished the letter, signed his name and then suddenly remembered that he had forgotten to mention something important. So, in a postscript below his name, he added.

«By the way, I will come to see you on Wednesday – if it doesn’t rain.»

**I. Say which statements are false or true.**

1. A young man was writing a letter.
2. The girl lived far away.
3. The more he wrote, the more poetic he become.
4. He wouldn’t suffer any difficulties.
5. He wouldn’t climb the highest mountains.
6. He wrote a postscript.

**II. Choose the correct answer.**

1. Whom was a young man writing a letter to?

|  |  |  |
| --- | --- | --- |
| a) his friend; | b) his girlfriend; | c) his relative. |

1. Where did the girl live?

|  |  |  |
| --- | --- | --- |
| a) in nearby town; | b) in the country; | c) in the suburbs. |

1. What did he think of the girl?

|  |  |  |
| --- | --- | --- |
| a) she was awful; | b) she was wonderful; | c) she was plain. |

1. Why would he climb the highest mountain?

|  |  |  |
| --- | --- | --- |
| a) to spend a holiday there; | b) to spend some money; | c) to spend one minute with her. |

1. What else would he do?

|  |  |  |
| --- | --- | --- |
| a) cross the road; | b) swim across the widest river; | c) swim in the ocean. |

1. When was he going to come to her place?

|  |  |  |
| --- | --- | --- |
| a) on Tuesday; | b) on Sunday; | c) on Wednesday. |

**III. Finish the sentence, please.**

1. One day a young man was

|  |  |  |
| --- | --- | --- |
| a) writing a letter; | b) inviting his girlfriend; | c) waiting for a letter. |

1. His girlfriend lived

|  |  |  |
| --- | --- | --- |
| a) just round the corner; | b) just a few miles away; | c) many miles away. |

1. The more he wrote, the more

|  |  |  |
| --- | --- | --- |
| a) pleased he became; | b) eccentric he became; | c) poetic he became. |

1. He would face the greatest danger

|  |  |  |
| --- | --- | --- |
| a) anyone could imagine; | b) with anyone; | c) he could imagine. |

1. He had forgotten to mention

|  |  |  |
| --- | --- | --- |
| a) his name; | b) some facts; | c) something important. |

1. I’ll come to see you

|  |  |  |
| --- | --- | --- |
| a) if I have time; | b) if It doesn’t rain; | c) if my train comes. |

**Presence of Mind**

One evening I was driving home along a rather dark street in a suburb of London. A man stopped me and asked for a lift. I agreed and he got into the car beside me.

As soon as I drove I suddenly remembered all the headlines I had recently seen in the popular newspapers, describing the activities of thieves and murderers. I began to feel suspicious of the man sitting next to me

I felt in my pocket for my gold watch, and sure enough, the watch had disappeared! So the newspapers were right after all!

Luckily, I had a pistol in the car. It was not loaded, but that did not matter. Stopping the car I quickly took out the pistol. Pushing the pistol into the man’s ribs I ordered him to give me the watch. It was amusing to see the man’s reaction. He was a very strange robber! All trembling and shaking, he handed me the watch. «Now, get out quickly!» I ordered. He rushed out of car and ran like a rabbit.

Proud of my presence of mind I drove off home. Some time later I was undressing to go to bed and suddenly I looked at my dressing table. What do you think I saw there? My watch which I had forgotten to put on!

**Найдите слова в тексте:** ехать на машине, пригород, подвозить, рядом, заголовки газет, воры, убийцы, подозрительный, карман, золотой, рёбра, приказывать, странный грабитель, дрожать, быстро

**I. Say which statements are false or true.**

1. I was driving home.
2. I felt suspicious of the man.
3. I thought the watch had disappeared.
4. The pistol was loaded.
5. He was a very strange robber.
6. I looked at my dress.

**II. Choose the correct answer.**

1. Where was I driving?

|  |  |  |
| --- | --- | --- |
| a) in a quite dark street; | b) in a long road; | c) in a quiet district. |

1. What did the man ask for?

|  |  |  |
| --- | --- | --- |
| a) a lighter; | b) a lift; | c) a favour. |

1. What did I suddenly remember?

|  |  |  |
| --- | --- | --- |
| a) all the headlines; | b) all the rumors; | c) all the news. |

1. What did I have in my car?

|  |  |  |
| --- | --- | --- |
| a) a stick; | b) a radio; | c) a pistol. |

1. What did I order the man?

|  |  |  |
| --- | --- | --- |
| a) to give his money; | b) to give his watch; | c) to give me some advice. |

1. What did I see on my dressing table?

|  |  |  |
| --- | --- | --- |
| a) a newspaper; | b) a watch; | c) a letter. |

**III. Finish the sentence, please.**

1. I was driving

|  |  |  |
| --- | --- | --- |
| a) in a suburb of London; | b) in a district; | c) in a borough. |

1. I agreed and he

|  |  |  |
| --- | --- | --- |
| a) got a pass; | b) got into the car; | c) got money. |

1. I began to feel

|  |  |  |
| --- | --- | --- |
| a) suspicious; | b) unwell; | c) ill at ease. |

1. Stopping the car I quickly

|  |  |  |
| --- | --- | --- |
| a) took out the pistol; | b) took out the wallet; | c) took out the watch. |

1. It was amusing to see

|  |  |  |
| --- | --- | --- |
| a) the man’s face; | b) the man’s watch; | c) the man’s reaction. |

1. He was an very strange

|  |  |  |
| --- | --- | --- |
| a) murderer; | b) robber; | c) driver. |

**ON A RAINY DAY**

The weather was bad yesterday. It began to rain early in the morning. We had five umbrellas at home, but when I wanted to take one, I saw they were all broken. I decided to take all the five umbrellas to the umbrella-maker. So I took them there and said. «I will be back for my umbrellas on my way in the evening.»

In the afternoon I went to have lunch. I entered the cafe, sat down at the table and began to eat. After a few minutes a young lady came in and sat down at the table. I finished my lunch, got up and collected her umbrella by mistake. But she said. «This isn’t your umbrella. It’s mine.» I saw my mistake and said, «0h, excuse me, it’s yours, of course. I’m very sorry.» «That’s all right,» she said laughing.

In the evening I went to the umbrella-maker and took all my five umbrellas. Then I bought a newspaper and got on a bus. The young lady was on that bus too. She looked at my five umbrellas and said. «Not a bad day for you, eh?»

**Найдите слова в тексте:** зонт, сломанный, по дороге, по ошибке, извините, смеяться, газета

**I. Say which statements are false or true.**

1. The weather was nice yesterday.
2. It began to rain early in the morning.
3. We had no umbrellas at home.
4. All the umbrellas were broken.
5. I decided to take them to the shoemaker.
6. He said they would be ready in the evening.

**II. Choose the correct answer, please.**

1. Where did the author go in the afternoon?

|  |  |  |
| --- | --- | --- |
| a) to have lunch ; | b) to have a snack;  | c) to have a drink. |

2. What did he enter?

|  |  |  |
| --- | --- | --- |
| a) a hotel;  | b) a bar;  | c) a cafe. |

3. What did he do there?

|  |  |  |
| --- | --- | --- |
| a) began to eat;  | b) began to speak;  | c) began to drink. |

4. Who came in and sat at the table after a few minutes?

|  |  |  |
| --- | --- | --- |
| a) a young man;  | b) a young lady;  | c) an old man. |

5. What did I take by mistake?

|  |  |  |
| --- | --- | --- |
| a) her umbrella; | b) her bag;  | c) her book. |

6. What did she say?

|  |  |  |
| --- | --- | --- |
| a) she said it was hers;  | b) she said it was yours;  | c) she said it was theirs. |

**III. Finish the sentences, please.**

1. I saw my mistake and

|  |  |  |
| --- | --- | --- |
| a) apologised;  | b) got worried;  | c) laughed. |

2. She said that it was

|  |  |  |
| --- | --- | --- |
| a) bad;  | b) all right;  | c) impolite. |

3. In the evening I went

|  |  |  |
| --- | --- | --- |
| a) to the dentist;  | b) to the shoemakers;  | c) to the umbrella maker. |

4. I took all my

|  |  |  |
| --- | --- | --- |
| a) five umbrellas;  | b) ten umbrellas;  | c) twenty umbrellas. |

5. I bought a newspaper and

|  |  |  |
| --- | --- | --- |
| a) got on a taxi;  | b) got on a bus;  | c) got on a tram. |

6. In the bus I met the same

|  |  |  |
| --- | --- | --- |
| a) young lady;  | b) old man;  | c) young fellow. |

**HONESTY**

A man went to an insurance office to have his life insured. The manager of the office asked him how old his parents were when they died. «Mother had a bad heart and died at the age of thirty. Father died of tuberculosis when he was thirty-five.»

«I am sorry,» said the manager, «we cannot insure your life as your parents were not healthy.»

As the man was leaving the office, depressed, he met a clerk who had overheard the conversation. «You must not be so frank and and truthful,» said the clerk, «no office will insure you if you speak like that. Use your imagination a little.»

The man went to another office and was shown into the manager’s room. «Well, young man, how old were your parents when they died?» «Mother was ninety three, and she died from a fall off her bicycle. Father was ninety eight and he died while he was playing football.»

The manager immediately agreed to insure the man’s life.

**I. Say which statements are false or true.**

1. A man went to the police.

2. He wanted to have his life insured.

3. The manager asked him about his wife.

4. The manager said he couldn’t insure the man.

5. The man was happy leaving the office.

6. The clerk didn’t hear the conversation.

**II. Choose the correct answer.**

1. What did the clerk say to the man?

|  |  |  |
| --- | --- | --- |
| a) not to be frank;  | b) not to be sad;  | c) not to be glad. |

1. What did the clerk ask the man to use?

|  |  |  |
| --- | --- | --- |
| a) his wallet;  | b) his money;  | c) his imagination. |

1. Where did the man go?

|  |  |  |
| --- | --- | --- |
| a) home;  | b) to another office;  | c) to the park. |

1. Whom was he asked by?

|  |  |  |
| --- | --- | --- |
| a) by the manager;  | b) by the clerk;  | c) by the janitor. |

1. What did he say about his mother?

|  |  |  |
| --- | --- | --- |
| a) she died when she was 95;  | b) she died when she was 65;  | c) she died when she was 93. |

1. What did the manager do?

|  |  |  |
| --- | --- | --- |
| a) he insured his life;  | b) he insured his house;  | c) he insured his land. |

**III. Finish the sentence, please.**

1. The clerk advised

|  |  |  |
| --- | --- | --- |
| a) to tell the lie;  | b) to tell the truth;  | c) to tell the tale. |

1. He asked the man to use

|  |  |  |
| --- | --- | --- |
| a) his relatives;  | b) his imagination;  | c) his speech. |

1. When he came to another office he was

|  |  |  |
| --- | --- | --- |
| a) met by the director;  | b) met by the watchman;  | c) met by the manager. |

1. The manager asked him

|  |  |  |
| --- | --- | --- |
| a) how long his cousin lived;  | b) how long his parents lived;  | c) how long his sisters lived. |

1. The man said his parents

|  |  |  |
| --- | --- | --- |
| a) lived long;  | b) lived not long;  | c) died long ago. |

1. The manager insured

|  |  |  |
| --- | --- | --- |
| a) a letter;  | b) his minority;  | c) his life. |

**ECONOMY WASTED TRIP**

An Englishman who was in France wanted to go back to England by sea. But he had very little money. He had so little money that he could pay only for the ticket. As he knew that the trip would last only two days, he decided not to eat during these days.

As he took a ticket and got on the ship the next morning, he tried not to hear the bell for breakfast. When dinner time came, he was very hungry, but he didn’t go to the dining-room. In the evening he was still more hungry, but when the waiter came to invite him to have supper, the Englishman said that he was ill.

The next day the Englishman was half-dead and couldn’t stand the hunger any longer. «I shall go and eat even if they kick me out into the sea», said he to himself. So he went to the ship dining-room and had his dinner. In the evening he had supper but was very much afraid of his future because he didn’t pay for the meals. At last he addressed the waiter and said: «Bring me the bill please». - «What bill?» - asked the waiter. - «For the supper and dinner I had in your dining-room». - «Don’t trouble, Sir. You paid for your meals when you bought the ticket».

**I. Say which statements are false or true.**

1. The Englishman was in Africa.

2. He wanted to go home by sea.

3. He had a lot of money.

4. The trip would last for a week.

5. He decided not to eat during these days.

6. The Englishman couldn’t buy a ticket.

**II. Choose the correct answer, please.**

1. When did he get on the ship?

|  |  |  |
| --- | --- | --- |
| a) the next week;  | b) the next morning;  | c) the next month. |

2. What did he try?

|  |  |  |
| --- | --- | --- |
| a) not no see anybody;  | b) not to hear the bell;  | c) not no hear the voices. |

3. How did he feel during the dinner time?

|  |  |  |
| --- | --- | --- |
| a) he was angry;  | b) he was sad;  | c) he was very hungry. |

4. Who came to him in the evening?

|  |  |  |
| --- | --- | --- |
| a) a captain;  | b) a waiter;  | c) a steward. |

5. What did he tell the waiter?

|  |  |  |
| --- | --- | --- |
| a) that he was ill;  | b) that he was upset;  | c) that he was disappointed. |

6. How did he feel the next day?

|  |  |  |
| --- | --- | --- |
| a) he was half-dead;  | b) he was very active;  | c) he was strong and healthy. |

**III. Finish the sentences, please.**

1. The next day he couldn’t

|  |  |  |
| --- | --- | --- |
| a) stand the loneliness;  | b) stand the hunger;  | c) stand the joy. |

2. He said to himself that he

|  |  |  |
| --- | --- | --- |
| a) would go to eat;  | b) would stay;  | c) would order meals. |

3. He went to the

|  |  |  |
| --- | --- | --- |
| a) ship restaurant;  | b) ship dinning room;  | c) ship cafe. |

4. He was afraid because he

|  |  |  |
| --- | --- | --- |
| a) didn’t pay for the meals; | b) forgot the money;  | c) lent the money. |

5. He asked the waiter

|  |  |  |
| --- | --- | --- |
| a) to bring the bill;  | b) to bring the salad;  | c) to bring the wine. |

6. The waiter said that his meals

|  |  |  |
| --- | --- | --- |
| a) were lost;  | b) were included into the ticket;  | c) were brought. |

**A sad story**

Three men came to New York. They arrived at a very large hotel and took a room there. Their room was on the forty-fifth floor. In the evening the three men went to the theatre and came back to the hotel very late.

«I’m very sorry,» said the clerk of the hotel, but our lifts aren’t working tonight. If you don’t want to walk upstairs to your room we will make beds for you in the hall.»

«No, no,» said one of the three men, «No, thank you. We don’t want to sleep in the hall. We will walk up to our room.»

Then he told his two friends, «It won’t be easy walk up to the forty-fifth floor, but I think I know how to make it easier. On our way to the room I will tell you some jokes. Andy will sing us some songs. Then Peter will tell us some interesting stories.»

So they began to walk upstairs to their room. Tom told them many jokes, Andy sang some songs. At last they came to the thirty-fourth floor. They were tired and decided to have a rest

«Well, « said Tom, «now it’s your turn, Peter.» «I will tell you a sad story,» said Peter. «We have left the key to our room in the hall.»

**I. Say which statements are false or true.**

1. Three men took a taxi.
2. In the evening the three men went to the theatre.
3. The lifts never stopped working.
4. The men didn’t want to sleep in the hall.
5. They began to walk upstairs.
6. They have left the key in the hall.

**II. Choose the correct answer.**

1. What did the men take at a hotel?

|  |  |  |
| --- | --- | --- |
| a) a key; | b) a book; | c) a room. |

1. What floor was their room on?

|  |  |  |
| --- | --- | --- |
| a) 45; | b) 54; | c) 35. |

1. When did they come back?

|  |  |  |
| --- | --- | --- |
| a) very early; | b) very late; | c) later then usual. |

1. What did the clerk suggest?

|  |  |  |
| --- | --- | --- |
| a) going to the nearest hotel; | b) using the lift; | c) making beds in the hall. |

1. What was the men’s decision?

|  |  |  |
| --- | --- | --- |
| a) to stay in the hall; | b) to work in the hall; | c) to walk upstairs. |

1. What kind of story did Peter tell them?

|  |  |  |
| --- | --- | --- |
| a) sad; | b) funny; | c) strange. |

**III. Finish the sentence, please.**

1. In the evening the three men went

|  |  |  |
| --- | --- | --- |
| a) to the cinema; | b) to the theatre; | c) to the hotel. |

1. «I’m very sorry» — said

|  |  |  |
| --- | --- | --- |
| a) the clerk; | b) the master; | c) the driver. |

1. We don’t want

|  |  |  |
| --- | --- | --- |
| a) to use the lift; | b) to sleep in the hall; | c) to speak to you. |

1. I know how

|  |  |  |
| --- | --- | --- |
| a) to take it; | b) to make a report; | c) to make it easier. |

1. On our way to the room I’ll tell you

|  |  |  |
| --- | --- | --- |
| a) some jokes; | b) something new; | c) nothing. |

1. Who will sing the songs?

|  |  |  |
| --- | --- | --- |
| a) Peter; | b) Tom; | c) Andy. |

**An experienced teacher**

It happened in a crowded bus in the rush hour. A boy of about twelve was comfortably seated by the window, watching the changing scenery and pretending not to see old men and women standing near him. A distinguished looking gentleman said to the boy:

 - lf I give you 10 shillings, my lad, will you stand up and let me have your seat?

- Sure! – answered the boy without hesitation.

The man took a 10-shilling note out of his wallet and handed it to the boy. The latter took the money and stood up at once.

- The seat is yours! – said the man to an elderly lady who was standing next to him.

She blushed and answered:

- Thank you ever so much, but I couldn’t possibly take the seat for which you paid so much!

- Don’t worry about that, Madam. You see, I’m an old and experienced teacher. If I gave the boy some money it was to teach him a lesson. Nothing is too expensive.

The lady sat down and said to the boy:

- I say, Bob, have you thanked the gentleman for the 10 shillings he gave you?

**I. Say which statements are false or true.**

1. It happened in a crowded bus in the rush hours.
2. The boy of about eleven was comfortably seated by the window.
3. The man took a 10-shilling note out of his wallet.
4. I’m an old and experienced teacher.
5. He took some money from the boy.
6. The boy thanked the gentleman for his money.

**II. Choose the correct answer.**

1. Where did it happen?

|  |  |  |
| --- | --- | --- |
| a) in a crowned bus; | b) in a crowded bus; | c) in a crowd of buses. |

2. Who was sitting by the window?

|  |  |  |
| --- | --- | --- |
| a) an old lady; | b) a gentleman; | c) a boy. |

3. Who addressed the boy?

|  |  |  |
| --- | --- | --- |
| a) a distinguished looking gentleman; | b) an old lady; | c) a young boy. |

4. What did the man do?

|  |  |  |
| --- | --- | --- |
| a) he handed the money to the boy; | b) he handed in the paper; | c) he handled the door. |

5. Why did he pay the money?

|  |  |  |
| --- | --- | --- |
| a) to teach a boy English language; | b) to teach a boy a lesson; | c) to be taught a lesson. |

6. What did the lady say to the boy?

|  |  |  |
| --- | --- | --- |
| a) «Have you thought about it?» | b) «Has he thanked you?» | c) «Have you thanked the gentleman?» |

**III. Finish the sentence, please.**

1. The boy was seated pretending

|  |  |  |
| --- | --- | --- |
| a) not to thank old men & women; | b) not to see old men & women; | c) not to sing old men & women. |

1. If I give you 10 shillings

|  |  |  |
| --- | --- | --- |
| a) will you see me; | b) will you sing me; | c) will you stand up. |

1. The man took a 10-shilling note

|  |  |  |
| --- | --- | --- |
| a) out of his wallet; | b) out of his pocket; | c) out of his packet. |

1. The boy took the money

|  |  |  |
| --- | --- | --- |
| a) and went away; | b) and stood up; | c) and sat down. |

1. Thank you very much but I couldn’t

|  |  |  |
| --- | --- | --- |
| a) take the seat; | b) thank you; | c) take the money. |

1. Have you thanked the gentleman

|  |  |  |
| --- | --- | --- |
| a) for the seat; | b) for the money; | c) for the song. |

**NEVER TRUST A LADY**

**Part I**

Everyone thought that Horace Demby was a good, ho­nest citizen. He was about fifty and unmarried, and he li­ved with a housekeeper who worried over his health. Actu­ally, he was usually very well and happy except for attacks of hay fever in the summer time. He made locks and was successful enough at his business to have two helpers. Yes, Horace Demby was good and respectable—but not com­pletely honest.

Fifteen years ago Horace had served his first and only time in prison for stealing jewels. Horace didn’t want to become honest; he only wanted to make sure that his disho­nesty never got him into trouble again.

Horace hated prison. He hated the food, the lack of exercise, the ugly worn-out books in the prison library. Ho­race liked rare, expensive books; this was the reason he rob­bed a safe every year. Each year he planned carefully just what he would do, stole enough to last for twelve months, and secretly bought the books he loved through an agent.

Now, walking in the bright sunshine, he felt sure that this year’s robbery was going to be as successful as all the others. For two weeks he had been studying the house at Shotover Grange, looking at its rooms, its electric wiring, its paths and its garden. This afternoon the two servants, who remained in the Grange while the family was in Lon­don, had gone to the cinemas.

Horace saw them go, and he felt happy, in spite of the little tickle of hay fever in his nose. He came out from be­hind the garden wall, his tools carefully packed in a bag on his back.

He had seen the housekeeper hang the key to the kitchen door on a hook outside. He put on a pair of gloves, took the key, and opened the door. He was always careful not to leave any fingerprints.

The safe was in the drawing-room, behind a rather poor painting. There was a great bowl of flowers on the table, and Horace felt his nose tickle. He gave a little sneeze and then put down his bag. He had four hours before the ser­vants returned.

The safe was not going to be hard to open; after all he had lived with locks and safes all his life. The burglar alarm was poorly built. He went into the hall to cut its wi­re. He came back and sneezed loudly as the smell of the flowers came to him again. He buried his face in his hand­kerchief.

Then he heard a voice say from the doorway: «What is it? A cold or hay fever?»

Before he could think, he said, «Hay fever,» and found himself sneezing again.

The voice went on. «You can cure it with a special tre­atment, you know, if you find out just what plant gives you the disease. I think you’d better see a doctor, if you are serious about your work. I heard you from the top of the house just now.»

It was a quiet, kindly voice, but one with firmness in it. A woman was standing in the doorway.

**Never trust a lady
(Part I)**

**Переведите слова на английский язык:**

Гражданин, аллергия, успешный, уважаемый, честный, тюрьма, кража драгоценностей, убедиться, ненавидеть, библиотека, дорогой, ограбление, электрические провода, инструменты, отпечатки пальцев, чихать, грабитель, носовой платок, вылечить, лекарство, болезнь.

**I. Say which statements are false or true.**

1. Horace Demby was about 50 and unmarried.
2. The two servants were in London.
3. The safe was in the drawing-room.
4. There was no burglar alarm in the house.
5. Horace didn’t want to become honest.
6. A woman was standing in the yard.

**II. Choose the correct answer.**

1. What did Horace Demby do for living?

|  |  |  |
| --- | --- | --- |
| a) he made clocks; | b) he did nothing; | c) he made locks. |

1. Why did Horace Demby serve his time in prison?

|  |  |  |
| --- | --- | --- |
| a) he stole shoes; | b) he stole jewels; | c) He stole juice. |

1. What did Horace like?

|  |  |  |
| --- | --- | --- |
| a) expensive food; | b) expensive books; | c) rare goods. |

1. Where did the housekeeper hang the key?

|  |  |  |
| --- | --- | --- |
| a) on the hook; | b) on the hood; | c) on the book. |

1. What made Horace sneeze?

|  |  |  |
| --- | --- | --- |
| a) some dust; | b) a cat; | c) some flowers. |

1. What did the girl advise Horace?

|  |  |  |
| --- | --- | --- |
| a) to consult a doctor; | b) to stop sneezing; | c) to find out a plan. |

**III. Finish the sentence, please.**

1. Horace was very well and happy except for

|  |  |  |
| --- | --- | --- |
| a) Attacks of robbers; | b) Attacks of hey fever; | c) Attacks of cough. |

1. When did Horace serve his time in poison?

|  |  |  |
| --- | --- | --- |
| a) 15 years ago; | b) 15 times ago; | c) 15 months ago. |

1. Every year Horace stole enough

|  |  |  |
| --- | --- | --- |
| a) to last for a month; | b) to last for 12 months; | c) to last forever. |

1. He felt sure the robbery was going to be

|  |  |  |
| --- | --- | --- |
| a) unsuccessful; | b) successful; | c) unusual. |

1. He was always careful

|  |  |  |
| --- | --- | --- |
| a) not to sneeze; | b) not to leave a key; | c) not to leave any fingerprints. |

1. He went into the hall

|  |  |  |
| --- | --- | --- |
| a) to open the safe; | b) to cut the wire; | c) to shut the door. |

## NEVER TRUST A LADY

(Part II)

She was young and pretty, and was dressed in a red suit. She walked to the fire­place and straightened the orna­ments there. «Anyone would think I’d been away for a month,» she said. «However, I came just in time, though I didn’t expect to meet a burglar.»

Horace had some hope because she seemed to be amused by meet­ing him. He might avoid trouble if he treated her the right way. He replied, «I didn’t expect to meet one of the family.»

She nodded. «I see what an in­convenience it is for you to meet me. What are you going to do?»

Horace said, «My first thought was to run. It would be nice if you would forget you ever saw me. Let me go.»

The voice was suddenly sharp. «Why should I? You we­re going to rob me. If I let you go, you’ll only rob someone else. Society must be protected from men like you.»

Horace smiled. «I’m not a man who threatens society. I steal only from those who have a lot of money. I steal for a very good reason. And I hate the thought of prison.» She laughed, and he begged, thinking that he had persuaded her, «look, I have no right to ask anything from you, but I am desperate. Let me go and I promise never to do this kind of thing again. I really mean it.»

She was silent, watching him closely. Then she said:

«You are really afraid of going to prison, aren’t you?»

She picked up a silver box from the table and took a ci­garette from it. Horace, eager to please her and seeing that she might help him, took off his gloves, and gave her his cigarette lighter.

«You’ll let me go?» He held the lighter toward her.

«Yes, but only if you’ll do something for me.»

«Anything you like and say.»

«Before we left for London, I promised my husband to take my jewels to our bank; but I left them here in the safe. I want to wear them to a party tonight, so I came down to get them, but...»

Horace smiled. «Like a woman, you’ve forgotten the number to open the safe, haven’t you?»

*«Yes.»*

«Just leave it to me, and you’ll have them within an hour. But I’ll have to break your safe.»

«Don’t worry about that. My husband won’t be here for a month, and I’ll have the safe mended by that time.»

And within an hour Horace had opened the safe, given her the jewels, and gone happily away.

For two days he kept his promise to the kind young la­dy. On the morning of the third day, however, he thought of the books he wanted, and he knew he would have to look for another safe. But he never got the chance to begin his plan. By noon a policeman had arrested him for the jewel robbe­ry at Shotover Grange.

His fingerprints, for he had opened the safe without gloves, were
all over the room, and no one believed his story of the wife of the owner of the house asking him to open the safe for her. The wife herself, a grey-haired sharp-tongued woman of sixty, said that the story was nonsense.

Horace is now the assistant librarian in the prison. He often thinks of that charming, clever young lady who was in the same profession as he was, and who tricked him.

He gets very angry when anyone talks about «honour among thieves.»

**Never trust a lady
(Part II)**

**Найдите в тексте следующие слова:** красный костюм, камин, ожидать, избегать проблем, кивать, неудобство, острый, общество, угрожать, убеждать, отчаянный, перчатки, библиотекарь, обвести вокруг пальца, честь.

**I. Say which statements are false or true.**

1. Horace didn’t expect to meet anyone of the family.
2. Society must be protected from men like you.
3. Horace liked the idea of going to prison.
4. Horace took off his gloves.
5. It took Horace two hours to open the safe.
6. He is happy to hear about «honor among thieves».

**II. Choose the correct answer.**

1. What was the girl dressed in?

|  |  |  |
| --- | --- | --- |
| a) a red suit; | b) the dress that suited her; | c) a yellow dress. |

1. What did Horace say when he saw the girl?

|  |  |  |
| --- | --- | --- |
| a) I did everything exc­ept to meet the family; | b) I didn’t expect to meet one of the family; | c) I have met the family. |

1. What did Horace promise?

|  |  |  |
| --- | --- | --- |
| a) not to meet the girl; | b) not to come to the house; | c) not to steal. |

1. Why did he take off his gloves?

|  |  |  |
| --- | --- | --- |
| a) he was hot ; | b) he presented them to the girl; | c) he gave her a cigarette lighter. |

1. Why according to the girl couldn’t she open the safe?

|  |  |  |
| --- | --- | --- |
| a) she forgot the number; | b) she left the key; | c) she was busy. |

1. Why did the police arrest Horace?

|  |  |  |
| --- | --- | --- |
| a) his photo was in the newspaper; | b) he was caught in the house; | c) his fingerprints were all over the room. |

**III. Finish the sentence, please.**

1. Anyone would think

|  |  |  |
| --- | --- | --- |
| a) I’d been away for a month; | b) I’d been away forever; | c) I’d been away for two months. |

2. Horace’s first thought was

|  |  |  |
| --- | --- | --- |
| a) to kill; | b) to rob; | c) to run. |

3. I’m not a man who

|  |  |  |
| --- | --- | --- |
| a) treats the society; | b) threatens the society; | c) tricks the society. |

4. I promised my husband

|  |  |  |
| --- | --- | --- |
| a) to take my jewels to our bank; | b) not to smoke; | c) to leave for London. |

5. He never got the chance

|  |  |  |
| --- | --- | --- |
| a) to begin the play; | b) to begin his plan; | c) to plan the beginning. |

6. The wife herself was

|  |  |  |
| --- | --- | --- |
| a) a fair-haired woman of 30; | b) a dark-haired woman of 50; | c) a grey-haired woman of 60. |

**NEWS FOR A PEEPER**

Stella was as curious as any wife should be who’s left her husband a note telling him that he can look after him­self in the future, because she’s fed with his bad temper when he comes home in the evenings, and that she has had enough of cleaning and polishing and cooking in a three-room flat for a bloke who’s got as much sense of gratitude as an un­dertaker has a sense of humour. She was curious because she’d never done this before; she’d never had time. They’d only been married three months, and that’s not really long enough for a girl to know all about what happens when a wife gives her hus­band the air in writing. She wanted to see how Bill reac­ted to that note on the dressing-table; whether he took it on the chin and went out to face the world, dauntless and wifeless, or whether he crumpled. She hoped he’d crumple.

Anyway, the best way to see a thing, she decided logically, was to go to the place where it was happening and keep your eyes open.

It had been two-fifteen in the afternoon when she had writ­ten the note, and by three-fifteen she’d changed her mind a few score times, packed a suitcase with a few clothes, just for appearance,and closed the front door behind her with a firm resolution never to darken the threshold againuntil Bill went down on his knees and craved pardon.

Knowing Bill was due home at five o’clock, the thought occurred to her that unless she hurried she’d miss the show,

and if she did that no one would forgive her, least of all herself.

The threshold was darkened once again as she entered the flat, but she didn’t look at it that way. After all, maybe she’d been a little harsh with the darling boy; and then— the spectre flashed like a lively nightmare through her mind—there was a chance, an awful chance, that Bill would kill himself. He might even take to drinking, or put his head in the oven.

She walked into the bedroom and noticed that her note was still there, just where she’d pla­ced it on the dressing-table. So Bill hadn’t been back yet. She was in time to prevent disaster.

Glancing around the room, the only place she could think of to peep from was under the bed. From this angle, by lifting the frills of the bedcover, she had a ringside view of the note on the dressing-table. She’d be able to watch Bill’s reaction when he read the note.

She sat down on the floor and wiggled her way into posi­tion. Too bad she couldn’t have a cushion or two to help her get comfortable, but there wasn’t space. The floor was rather hard, and it wasn’t possible to move much, because the underside of the mattress was so close.

Just as her pose was reproducing the first stage of pa­ralysis, the front door opened and Bill came into the hall with a hearty «Hello, darling! You there?»

A few strides and he was in the bedroom. He saw the note and, squinting between the frills of the bedcover Stella watched him read it, peer at it, turn it over, and finally fold it away in his pocket.

There was dead silence while he stood beside the dress­ing-table staring blankly into space deciding whether to use a gun or the gas meter, Stella supposed. Instead, he opened his wardrobe and, with a deep sigh, took out a suit — a good suit, which he put on.

Stepping out to discuss the problem with a friend, thou­ght Stella, or maybe ... maybe he’d make a date with a pre-marriage sweetheart! She hadn’t thought of dames before.

But the horror of the idea was crushed out of her by Bill’s weight as he sat heavily on the bed and changed his shoes. When he’d got the second shoe on he began to hum. It was a snappy, light hearted tune, the kind a man hums when his spirits are in the up and up.

Anger welled up in Stella’s heart. He wasn’t in the least repentant. A hard, insensitive brute who could watch his quarter-year-bride walk out on him like so much laundry. He had no feelings, and she felt she wouldn’t give a hoot if he dropped dead on the floor beside her.

When he’d dressed she saw him, still humming, write something on the back of her note, fold it reversed, and replace it in its original place on the dressing-table.

Then he brushed his suit carefully, fixed his tie straight, gave himself the once-over in the mirror, and then went into the hall.

Immediately the front door closed Stella wormed her way out from underneath the bed and snatched at the note. This must be some kind of clue to his movements.

She read: «It’s much softer ON the bed.»

**News for a peeper**

**I. Say which statements are false or true.**

1. Stella had been married for 3 years.
2. She wrote a note in the morning.
3. She crawled under the bed.
4. Bill opened a wardrobe and took out his best suit.
5. When he’d got the second shoe on he began to hum.
6. Bill left without leaving any note.

**II. Choose the correct answer.**

1. What did Stella want to see?

|  |  |  |
| --- | --- | --- |
| a) how Bill came home; | b) how Bill reacted; | c) how Bill cooked his dinner. |

2. What, to her mind, was the best way to see a thing?

|  |  |  |
| --- | --- | --- |
| a) to peep; | b) to look for; | c) to watch carefully. |

3. What thought flashed through her mind?

|  |  |  |
| --- | --- | --- |
| a) that Bill would be late; | b) that Bill would kill her; | c) that Bill would kill himself. |

4. What did Stella need to feel comfortable under the bed?

|  |  |  |
| --- | --- | --- |
| a) a caution; | b) a cushion; | c) a cause. |

5. What did Bill do after reading a note?

|  |  |  |
| --- | --- | --- |
| a) he cried bitterly; | b) he committed a suicide; | c) he dressed and went away. |

6. What was written in the note?

|  |  |  |
| --- | --- | --- |
| a) it’s my soft bed; | b) It’s much better to stay there; | c) It’s much softer on the bed. |

**III. Finish the sentence, please.**

1. Stella has left her husband a note telling him that

|  |  |  |
| --- | --- | --- |
| a) he can book a ticket; | b) he can look after himself in the future; | c) he can read well. |

2. Unless she hurried she would

|  |  |  |
| --- | --- | --- |
| a) miss the show; | b) kiss him; | c) list the names. |

3. She walked into the bedroom and noticed that

|  |  |  |
| --- | --- | --- |
| a) there was nobody there; | b) her note was still there; | c) there is someone in the room. |

4. The only place she could think of to peep from was

|  |  |  |
| --- | --- | --- |
| a) behind the wardrobe; | b) under the table; | c) under the bed. |

5. The front door opened and

|  |  |  |
| --- | --- | --- |
| a) Stella crawled under the bed; | b) Bill came into the hall; | c) A landlord called loudly. |

6. When he had dressed she saw him

|  |  |  |
| --- | --- | --- |
| a) look into the mirror; | b) ring someone; | c) write a note. |

A MAN HAS ESCAPED

Lewis Rowe lived alone in an old house beside the sea. The nearest village was two miles away. There was a large garden round the house, with a lot of trees and bushes in it. It was lovely in summer but even Lewis thought that it was sometimes lonely in winter.

It was one wet evening in January. The wind was blowing;

Lewis could hear the rain. It’s nice to be inside a warm house, he said to himself, but I wish I could think of an ending for this story. (Lewis was a scientist, but he wrote short stories as a hobby). I’ve been sitting here for six hours, and I still can’t think of a good ending.

At that moment the telephone rang. Lewis jumped, then lifted the receiver, «Lewis Rowe,» he said. «Hello,» said a voice, «This is Inspector Stint from Welling Police Station. This is just a warning. A man has escaped from the prison on the moor. He may be dangerous. Lock your doors carefully tonight.» «Right, Inspector,» said Lewis, and put the receiver down. Now, an ending for that story...

About two hours later, Lewis got up and walked to the window. As he stood, looking into the garden, he saw something move in the trees.

That’s funny,he thought. Who’s there? I’m not expecting anyone. Could it be...?

Quickly he reached for the telephone and dialled. Nothing happened. He dialled again; still nothing happened. The telephone’s out of order, he said to himself. Now what?

It was dark outside now. Lewis suddenly felt afraid. There was only one thing he could do – go to the coastguard’s cottage half a mile along the cliff path.

As he opened the back door, Lewis heard someone ring the front door bell. He’s come! he thought, I must run! As quickly as he could, he opened the door and started running down the path. It was so dark he couldn’t see and twice he fell.

He reached the garden gate, and stopped to listen. The wind dropped for a second and he heard the sound of footsteps! They were following him.

Lewis ran through the gate,and down the cliff path. He could hear the sea on his right. I’ll have to be careful, he told himself, this path’s very wet. But he was too afraid to walk – he could hear the footsteps behind him, running, too.

Where’s the coast-guard’s cottage? he asked himself, out loud; it must be near here. Then, just as he thought he saw a light, a stone rolled under his foot, and he fell. «Help!» he shouted, as he began to slide down the cliff, «Help me, someone!»

For a second or two, Lewis lay still. Then he listened – he wasn’t on the beach! He was lying on a rock halfway down the cliff. But how could he get back? Who could help him?

Suddenly he heard a sound above him, and he remembered the man who had escaped! He was there, above him! But why had he stopped running? What was he going to do?

«Here – catch hold!» shouted a voice. A rope fell just above Lewis’s head. That’s funny, thought Lewis, he’s going to help me – he must want my money – I haven’t got any – I must get up quickly and

Lewis began to pull himself up the cliff. His feet slipped; the rope hurt his hands.

«Nearly there,» said the voice. Now, thought Lewis, now’s the time! And as he fell on to the grass on the top of the cliff, he threw himself on the man. They fell over together.

The man began to shout: «What’s this? What are you doing?» but Lewis said: «No talking. I know who you are,» and quickly tied the rope round the man’s hands.

At that moment, Lewis heard voices. He looked up and saw lights. The police! he thought, and shouted: «Inspector Stint! Come over here – I’ve got the prisoner!»

The policemen ran up. «Who are you?» said a constable, stepping forward. «And who’s that, on the ground?» «It’s the missing prisoner. Here, you take him,» said Lewis, getting up. «Have you seen – ?» began a second policeman, but the first one said: «Look who’s here!» before he had finished. The man on the ground was getting up. «Oh, no!» said Lewis. «You needn’t tell me. I know who you are – you’re Inspector Stint!» «You’re right,» said the Inspector. «You’re absolutely right.»

**A man has escaped**

**I. Say which statements are false or true.**

1. Lewis Rowe lived in the forest.
2. Lewis was a gamekeeper.
3. A man has escaped from the prison.
4. The telephone was out of order all the evening.
5. He was lying on the beach.
6. The man on the ground was the inspector.

**II. Choose the correct answer.**

1. What was there around the house?

|  |  |  |
| --- | --- | --- |
| a) a lake; | b) a garden; | c) a fence. |

1. What did the inspector warn about?

|  |  |  |
| --- | --- | --- |
| a) the car was stolen; | b) the man has escaped; | c) the weather was bad. |

1. What was the only thing Lewis could do?

|  |  |  |
| --- | --- | --- |
| a) call the police; | b) leave the house; | c) go to the coastguard’s cottage. |

1. Why did Lewis fall?

|  |  |  |
| --- | --- | --- |
| a) a stone rolled under his foot; | b) someone pushed him; | c) he heard a voice. |

1. What did Lewis do when he was on the top of the cliff?

|  |  |  |
| --- | --- | --- |
| a) he thought of the man; | b) he drank with the man; | c) he drew himself on the man. |

1. Whom did Lewis catch?

|  |  |  |
| --- | --- | --- |
| a) an inspector; | b) a prisoner; | c) a policeman. |

**III. Finish the sentence, please.**

1. Lewis lived in an old house

|  |  |  |
| --- | --- | --- |
| a) beside the sea; | b) near the river; | c) in the woods. |

1. Lewis wrote short stories

|  |  |  |
| --- | --- | --- |
| a) in the evenings; | b) as a hobby; | c) sometimes. |

1. He has been sitting

|  |  |  |
| --- | --- | --- |
| a) for 2 hours; | b) for 6 hours; | c) for 3 hours. |

1. As he stood by the window he saw

|  |  |  |
| --- | --- | --- |
| a) something move; | b) someone enter the house; | c) an inspector come. |

1. He reached the garden gate and

|  |  |  |
| --- | --- | --- |
| a) opened it ; | b) stopped to listen; | c) saw a car. |

1. He shouted as he began

|  |  |  |
| --- | --- | --- |
| a) to drive a car; | b) to run; | c) to slide down the cliff. |

# THE PRINCE AND THE JUDGE

An Arab prince had heard that in a certain town there was a judge who was very clever at discovering the truth. The prince wished to test the ability of the judge personally, and so he disguised himself as a merchant and set out for the town on his horse.

Near the town where the judge lived a beggar cameup tothe prince and asked him for money. The princegavehim some money, but as he was about to continue on hisway the beggar stopped him again.

«What more do you want of me?» asked the prince.

«Can’t you let me ride with you on your horse as far as the town?» asked the beggar. «It is difficult for me to walk even though it is a short distance.»

The prince therefore let the beggar sit behind him on the horse and together they rode into the centre of the town.

«Here we are,» said the prince at last. «You can get off here.»

«Why should I get off the horse if the horse is mine?» said the beggar. «You get off or I will call the police.»

As the two men continued to argue, a crowd gathered, and finally someone suggested that they go to the judge and let him settle the case. They went before the judge but had to wait their turn. Therewere other cases ahead of them.

A well-educated man and an ignorant farmer were both claiming the same servant-girl. After hearing them both, the judge said:

«Leave the girl here and come back tomorrow.»

The next case concerned a butcher and a man who sold oil. The butcher said:

«I went to this man’s store to buy some oil, and when I took out my pocket-bookhe grabbed it and tried to take my money.»

«The man is lying,» said the man who sold oil. «He came to buy some oil and asked me to change a gold piece for him, and when I took out my pocket-book he tried to take it from me. I grabbed his hand, and together we have come to you to decide the case.»

«Leave the money here,» said the judge, «and come back tomorrow.»

Next came the prince and the beggar. Each one told his story and each one said that the horse was his.

After hearing them both, the judge said:

«Leave the horse here and come back tomorrow.» The next day many people came to hear the judge’s decisions. When the educated man and the ignorant farmer appeared, the judge said to the educated man.

«The girl is yours, take her with you. The farmer will be given fifty blows with a whip punishment.»

Next, he called the butcher.

«The money is yours. The seller of oil is a thief and willbepunished**.»**

Next he asked both the prince and the beggar whether they could recognize their horse among many others. Both of them said that they could. The judge then took them, one at a time, to a stable where there were many horses; each of them recognized the horse without difficulty.

When they returned, however, the judge said to the prince:

«Take the horse. It is yours.»

The judge then ordered that the beggar be given fifty blows with fists and sticks. Later the prince went to see the judge. «Aren’t you satisfied with the decision?» asked the judge.

«Certainly,» said the prince. «But I am Prince Baukas and I came here in order to test your ability because I had heard of you very often. But can you tell me how you decided each of these cases?»

«I called the servant-girl of the educated man this morning,» said the judge very simply, «and told her to fill my ink bottle with ink. She took the ink bottle, cleaned it carefully, and then filled it with ink – all within a few minutes and very well. Clearly, such work was not new to her. If she had been the servant of the ignorant farmer, she would not have been able to do such work so expertly.»

«As concerns the money of the butcher, I placed the money in water and this morning I looked to see whether there was any indication of oil on the water. If the money had belonged to the man who sells oil, the money would have shown marks of the oil, with which, as I had noticed, his hands were covered.»

«The case of the horse was a little more difficult. I knew that both of you would be able to recognize the horse but I wanted to find out which one of you the horse would recognize.

When you went into the stable, I saw that the horse turned his head to look at you.

**The Prince and the Judge**

**I. Say which statements are false or true.**

1. The prince wished to test his abilities.
2. The prince let the beggar sit behind him.
3. They went before the judge.
4. The next day nobody came to hear the judge’s decisions.
5. Each of them recognized the horse without difficulty.
6. The judge couldn’t decide any of cases.

**II. Choose the correct answer.**

1. What was judge clever in?

|  |  |  |
| --- | --- | --- |
| a) discovering the Earth; | b) discovering the coal; | c) discovering the truth. |

1. Who came up to the prince?

|  |  |  |
| --- | --- | --- |
| a) a big man; | b) a beggar ; | c) a tiger. |

1. What did they have to wait?

|  |  |  |
| --- | --- | --- |
| a) their money; | b) their turn; | c) their horse. |

1. Who were a well-educated man and a farmer claiming?

|  |  |  |
| --- | --- | --- |
| a) a judge; | b) a prince; | c) a servant girl. |

1. Was the prince satisfied with the decision?

|  |  |  |
| --- | --- | --- |
| a) certainly he was; | b) no, he wasn’t; | c) he couldn’t decide. |

1. Who did the horse recognize?

|  |  |  |
| --- | --- | --- |
| a) the judge; | b) the beggar; | c) the prince. |

**III. Finish the sentence, please.**

1. The prince disguised himself as

|  |  |  |
| --- | --- | --- |
| a) a beggar; | b) a judge; | c) a merchant. |

1. The beggar asked the prince for

|  |  |  |
| --- | --- | --- |
| a) time; | b) money; | c) water. |

1. As the two men continued arguing

|  |  |  |
| --- | --- | --- |
| a) the police came; | b) a crowd gathered; | c) the judge came. |

1. One case concerned a butcher and a man who sold

|  |  |  |
| --- | --- | --- |
| a) coal; | b) coil; | c) oil. |

1. Can you tell me how you decided

|  |  |  |
| --- | --- | --- |
| a) each of these cases; | b) to punish the beggar; | c) to take money. |

1. The case of the horse was

|  |  |  |
| --- | --- | --- |
| a) more difficult; | b) much more easier; | c) more interesting. |

**AT THE DOCTOR’S**

My doctor took me to see a consulting physician. I liked him immensely. He put me through some coordination exercises.

«Have you a pain in the back of your head?» he asked. I told him I had not.

«Shut your eyes,» he ordered, «put your feet close to­gether, and jump backward as fast as you can.»

I always was a good jumper with my eyes shut, so I obeyed. My head struck the edge of the bathroom door, which had been left open and was only three feet away. The doctor was sorry. He had overlooked the fact that the door was open. He closed it.

«Now touch your nose with your right forefinger,» he said.

«Where is it?» I asked. «On your face,» said he. «I mean my right forefinger,» I explained.

«Oh, excuse me,» he said. He reopened the bathroom door, and I took my finger out of the crack. After I had performed the marvellous di-gitonasal feat I said: «I do not wish to deceive you as to symptoms, Doctor; I really have something like a pain in the back of my head.»

He ignored the symptom and examined my heart care­fully. «Now,» he said, «gallop like a horse for about five minutes around the room.»

I gave the best imitation I could of a disqualified percheron being led out of Madison Square Garden.Then he listened to my chest again. The physician held up his forefinger within three inches of my nose. «Look at my finger,» he commanded.

«Did you ever try Pears soap?» I began; but he went on with his test rapidly.

«Now look across the bay. At my finger. Across the bay. At my finger. At my finger. Across the bay. Across the bay. At my finger. Across the bay.» This for about three minutes.

He explained that this was a test of the action of the brain. It seemed easy to me. I never once mistook his finger for the bay.

After asking me if I had a grand-uncle with curvature of the spine or a cousin with swollen ankles, the two doc­tors, the casualty physician and the regular doctor, retired to the bathroom and sat on the edge of the bathtub for their consultation. I ate an apple and gazed first at my finger and then across the bay.

The doctors came out looking grave. They wrote out a diet list to which I was to be restricted. It had everything that I had ever heard of to eat on it except snails.

«You must follow this diet strictly,» said the doctors.

«I’d follow it a mile if I could get one-tenth of what’s on it,» I answered.

«Of next importance,» they went on, «is outdoor air and exercise. And here is a prescription that will be of great be­nefit to you.»

Then all of us took something. They took their hats, and I took my departure.

I went to a chemist and showed him the prescription.

«It will be two dollars 87 cents for a one ounce bottle,» he said.

«Will you give me a piece of your wrapping cord?» said I.

I made a hole in the prescription, ran the cord through it, tied it around my neck, and tucked it inside. All of us have a little superstition, and mine runs to confidence in amulets

**At the doctor’s**

**I. Say which statements are false or true.**

1. I was a good jumper.
2. The doctor examined my heart carefully.
3. I never had any kind of pains.
4. The doctor gave me a test of the action of my bones.
5. The doctors looked grave.
6. I went to the supermarket.

**II. Choose the correct answer.**

1. What did my head strike?

|  |  |  |
| --- | --- | --- |
| a) The edge of the bath; | b) The edge of the wall; | c) The edge of the door. |

2. Where was my finger?

|  |  |  |
| --- | --- | --- |
| a) In the crack; | b) In the pocket; | c) In the nose. |

3. How long should I gallop?

|  |  |  |
| --- | --- | --- |
| a) 50 minutes; | b) 5 minutes; | c) 15 minutes. |

4. Did I mistake his finger for the bay?

|  |  |  |
| --- | --- | --- |
| a) Yes,I did; | b) No,I didn’t; | c) I was in a doubt. |

5. Where did the doctors retire?

|  |  |  |
| --- | --- | --- |
| a) To the bathroom; | b) To the ballroom; | c) To the drawing- groom. |

6. What did I ask at the drug store?

|  |  |  |
| --- | --- | --- |
| a) A piece of paper; | b) A piece of a wrapping cord; | c) A Piece of advice. |

**III. Finish the sentence, please.**

1. He put me through

|  |  |  |
| --- | --- | --- |
| a) some rooms; | b) something; | c) some exercises. |

2. I really have something like

|  |  |  |
| --- | --- | --- |
| a) A playing record; | b) A pain in the back of my head; | c) A plain face. |

3. The physician held up his forefinger within

|  |  |  |
| --- | --- | --- |
| a) Three inches to my nose; | b) Three inches to my head; | c) Two inches to my nose. |

4. I ate the apple and gazed first at

|  |  |  |
| --- | --- | --- |
| a) My friend; | b) The doctor; | c) My finger. |

5. And here is a prescription that will be

|  |  |  |
| --- | --- | --- |
| a) of great benefit to you; | b) too expensive; | c) Of no importance. |

6. I made a hole

|  |  |  |
| --- | --- | --- |
| a) In the prescription; | b) In the coin; | c) In the hat. |

**THE HASTY ACT**

(Part I)

I didn’t get into this thing on purpose. I’m not tough;

I’m a coward. I’m not ashamed to say it. And I’m not ashamed to say that I’m frightened and confused. I don’t know what to do. The only thing I can do is wait. Wait for the telephone or the doorbell to ring. Wait for whoever he is.

Yet I can’t see how I deserved to get into this trouble. It wasn’t really my fault. It could have happened to anyone ...

It started this morning, or rather at noon—all becau­se it was raining. If it hadn’t been raining, I would have gone to Chester’s Restaurant as usual. But it’s a long way to Chester’s from my office, so I put on my raincoat and ran across the street to Pierre’s instead. Pierre’s is expensi­ve, a place where I can’t afford to have lunch very often.

Well, I left my raincoat in the cloakroom in the hall, fol­lowed the manager to a table, and ordered a drink. I had two; that was my real mistake, I suppose. It probably in­fluenced what happened then, because the drinks made me feel freer and braver than I usually do.

Just as I finished lunch I saw her. She was the kind of girl who works for a very expensive fashion magazine, with a beautiful hat, and long white gloves. She was too nice-looking. Her hair was too golden, her face was too perfect, her clothes were too expensive. She walked straight to­ward me and smiled charmingly.

«Hello,» she called. «Where have you been lately?» I looked behind me. There was nothing there but the wall. She was talking to me! I stood up.

«Hello,» I said. She was even more beautiful close up. I pushed a chair toward her, and she sat down.

«I can stay only a moment,» she said. «But it’s so won­derful to see you again.» She took my hand and pressed it between her cool white-gloved ones.

I had never seen her before in my life. I should have told her that at once, of course, but I didn’t meet girls like this every day. I pressed her hand.

«Peter’s with me,» she said, smiling.

I looked up. She was right. There was a young man standing behind her.

«Peter,» she said, «You remember Jim?»

I was surprised, because the strange thing is that al­though my name is Charles, there had been a time years ago in school when some people called me Jim.

«Sure,» the young man said. «Sure. How are you, Jim?»

He gave me his hand in a friendly way, and I took it. I didn’t like him at all. He was a large young man in a grey suit. But something was wrong. He was too handsome; his suit was too expensive, his hair too long, his tie too loose.

«Hello,» I said.

He leaned over the table. «I’m sorry we have to go, Ali­ce,» he said to the girl, and then turning to me, «We’ve got to get back to the Waldorf and pack our bags. We’re leaving for the West tonight.»

That’s what I mean about him. He didn’t have to tell me that he could afford to stay at the Waldorf. He could just have said «the hotel» and left it at that.

**The hasty act
(Part I)**

**I. Say which statements are false or true.**

1. If it had been raining I would have gone to Chester’s restaurant.
2. I can’t afford to have expensive lunch very often.
3. The drinks made me feel confused.
4. The girl and the young man invited me to a bar.
5. I have known the girl well enough.
6. The girl and the young man were living in the West.

**II. Choose the correct answer.**

1. Why did it all start?

|  |  |  |
| --- | --- | --- |
| a) because it was noon; | b) because it was raining; | c) because it was morning. |

2. Why did the man go to Pierre’s instead of Chester’s?

|  |  |  |
| --- | --- | --- |
| a) it was a long way to Chester’s; | b) it was too expensive at Chester’s; | c) he wasn’t hungry. |

3. Who came up to him?

|  |  |  |
| --- | --- | --- |
| a) a nice-looking girl; | b) a waitress; | c) a barmaid. |

4. Why didn’t the boy say he had never seen the girl before?

|  |  |  |
| --- | --- | --- |
| a) he liked her too much; | b) he was frightened; | c) he was confused. |

5. What was he called in school?

|  |  |  |
| --- | --- | --- |
| a) Charles; | b) Peter; | c) Jim. |

6. Why did the girl and the young man leave?

|  |  |  |
| --- | --- | --- |
| a) they had to get back; | b) they had to pack; | c) they had to take a bag. |

**III. Finish the sentence, please.**

1. It started this morning all because

|  |  |  |
| --- | --- | --- |
| a) I was ill; | b) It was raining; | c) Nobody was at home. |

2. Pierre’s is an expensive place where I can’t afford

|  |  |  |
| --- | --- | --- |
| a) to visit a casino; | b) to pay a bill; | c) to have lunch very often. |

3. The drinks made me feel

|  |  |  |
| --- | --- | --- |
| a) freer and braver; | b) ill at ease; | c) uncomfortable. |

4. She walked straight toward me and

|  |  |  |
| --- | --- | --- |
| a) kissed me; | b) gave me some money; | c) smiled charmingly. |

5. I was surprised because

|  |  |  |
| --- | --- | --- |
| a) in school people called me Jim; | b) the young man’s name was Jim; | c) Jim was my best friend. |

6. He didn’t have to tell me that

|  |  |  |
| --- | --- | --- |
| a) his suit was too expensive; | b) he was my friend; | c) he could afford to stay at the expensive hotel. |

**THE HASTY ACT**

(Part II)

I stood up. «Well, it was nice seeing you both,» I began, trying to get away. But when I’d left the table I found I was still with them. Peter put his hand on my shoulder as we started for the door.

«Where have you been all this time, Jim?»

«Oh, around,» the effect of the drinks was beginning to fade. Now I just wanted to get away before they discovered that I wasn’t Jim after all. I wasn’t their Jim, anyway. I got the ticket for my coat out of my pocket.

«Here, let me do it.» He took the ticket out of my hand before I could stop him. I stood with Alice while he got our coats. I watched him give the tickets to the coatroom girl.’’I wish we weren’t going now,» Alice was saying.

«So do I,» I said, smiling uncomfortably at her while Peter came back with my plain raincoat and his own expen­sive coat. He started to help me put mine on, but I took it and threw it over my arm.

«Good-bye,» I said. «It was nice seeing you.»

When I got outside, it had stopped raining, so I just carried my raincoat back to the office over my arm and hung it up beside my door. It wasn’t until I was leaving at six that I put it on again. I was half way down the stairs before I noticed that there was a bundle in my pocket. It was a long envelope. It felt as though it were filled with paper. I took it out and looked at it, wondering where it had come from. There was no name on it. Then I saw that it was not fastened shut... I opened it and looked inside.

I almost fainted, right there.

It wasn’t papers— it was money! I went back to my of­fice. I locked the door, and then took out the money and counted it twice. Two thousand, three hundred and sixty-five dollars!

I decided what to do at once. I remembered that Peter had got my coat from the coatroom. I didn’t know what they had planned to do or why they had put all that money into my pocket or what I was supposed to do with it. I did not care. All I knew was that I didn’t want any part of their game. I went to the Waldorf at once.

It took me some time to find their room. I only knew their first names, but I described them carefully. I was afraid that they had gone, but they were both in the room when I walked in. Peter was packing some shirts. He looked up and smiled when he saw me.

«Well, look who’s here,» he said. «Hello, Jim.»

I didn’t smile back this time. «I don’t know what you want,» I said. «And I don’t want to know. But in case you made a mistake about who I was, I never saw either of you before in my life. Here!» And I threw the envelope on the bed. He didn’t even look at it. He just stood there, with a frozen smile on his face, staring at me, his large hands hanging at his sides. He was a lot stronger and bigger than I was. I turned and walked out of the room as fast as I could.

In fact, I almost ran down the hall. I felt good. I felt I had done the best thing I could and had got myself out of a questionable situation.

I went and had a good dinner, feeling better all the ti­me. In fact, I felt good all the evening—until just an hour ago. Then I went to hunt in my raincoat pockets for my ci­garettes. But there were not any cigarettes in the coat. I looked at the name of the store sewn inside my coat.

It wasn’t my coat!

Yes, of course, I called the hotel. They’d gone a few hours before. They must have gone as soon as they looked in the envelope. And they didn’t leave any messages, any envelopes, any address where I could reach them.

What can I do now? I sit here and worry. And wait. What will happen next?

Sometimes I try to pretend that the raincoat is mine af­ter all. But I know that someone else has mine. He must know it too by now. He has to know it.

Because my raincoat has my name in it.

**The hasty act
(Part II)**

**I. Say which statements are false or true.**

1. Peter put his hand on my elbow.
2. They discovered that I wasn’t Jim after all.
3. I wish we weren’t going now.
4. When I walked in there was nobody in the room.
5. I found my cigarettes in the coat.
6. The coat wasn’t mine.

**II. Choose the correct answer.**

1. What did I get out of my pocket?

|  |  |  |
| --- | --- | --- |
| a) a ticket for my coat; | b) a ticket for the cinema; | c) a ticket to my train. |

2. Who got the coats?

|  |  |  |
| --- | --- | --- |
| a) Jim ; | b) Peter; | c) Charles. |

3. What did I notice in my pocket?

|  |  |  |
| --- | --- | --- |
| a) a bundle of sticks; | b) an envelope; | c) a bundle of keys. |

4. How much money was there in the envelope?

|  |  |  |
| --- | --- | --- |
| a) 2635; | b) 3265; | c) 2365. |

5. What did he try to find in the raincoat pockets?

|  |  |  |
| --- | --- | --- |
| a) money; | b) any address; | c) cigarettes. |

6. Where did I throw an envelope?

|  |  |  |
| --- | --- | --- |
| a) on the bed; | b) on the floor; | c) out of the window. |

**III. Finish the sentence, please.**

1. When I’d left the table I found

|  |  |  |
| --- | --- | --- |
| a) I lost my raincoat; | b) I was still with them; | c) I got into trouble. |

2. I wanted to get away before they discovered

|  |  |  |
| --- | --- | --- |
| a) I wasn’t Jim; | b) I took their money; | c) I didn’t pay the bill. |

3. It felt as though it were filled with

|  |  |  |
| --- | --- | --- |
| a) pepper; | b) paper; | c) poppy. |

4. All I knew was that I didn’t want any

|  |  |  |
| --- | --- | --- |
| a) part of their game; | b) play a game of chess; | c) play music. |

5. It took me some time to

|  |  |  |
| --- | --- | --- |
| a) count the money; | b) find their room; | c) get to my office. |

6. I looked at the name of the store

|  |  |  |
| --- | --- | --- |
| a) written on the sign; | b) shown to me; | c) sewn inside my coat. |

**WHEN DO YOU SPANK YOUR WIFE?**

I rarely take interest in a divorce story, but I was intrigued by actress Dyan Cannon’s divorce suit against movie actor Gary Grant. In the course of the testimony, Mrs. Grant accused her husband of spanking her. Mr. Grant’s lawyer defended the actor by stating that his client had only spanked his wife for ‘reasonable and adequate’ causes.

My mind boggled when I read this, and I immediately called my lawyer and asked him what was legally considered a ‘reasonable and adequate’ cause for spanking one’s wife.

My lawyer, one of the great legal minds of this country, said, «This is the seventh call I’ve got today. I didn’t realize that Cary Grant had such an ardent following.»

«Just answer the question,» I said.

«Well, each state provides ‘reasonable and adequate’ causes for spanking a wife but there are also general standards which are accepted in all fifty states of the USA.

«Could you give me some examples?»

«First you must prove provocation beyond any shadow of doubt. For example, if your wife interrupts you while you are telling a joke in mixed company, you, of course, have a right to spank her.»

«What if she’s constantly late?»

«That goes under the heading of chronic tardiness. If you recall, Mrs. Conrad was always late when they were going out to dinner. So one night Conrad let her have it.Mrs. Conrad sued for cruelty, but lost.»

«Because the judge said it was O. K. for Mr. Conrad to have spanked her?» I asked.

«No, because Mrs. Conrad showed up too late for the trial.»

My lawyer said there were many mitigating circum­stances for paddling your wife. One of them—the most serious—was if she showed willful disregard for timeswhen you were trying to sleep and she wanted to talk.

He added: «When you dis­cuss spanking your wife, you must always keep in mind three guidelines: One is mo­tive, two is intent, and three is desire. What was her mo­tive in bugging you? How long did she intend to pursue it? And when did you desire to strike back?

Another thing to keep in mind is how you commit the assault. In the case of Gary Grant, the testimony related that he grinned when spanking his wife. Now this was a wise thing. If you always grin when you strike your wife, you can never be accused of malice.»

«Are there any other legal reasons for spanking your wife?»

«Failure to report telephone message could be one. If she relates a confidence to a friend, you have just cause.

The most serious, though—one no judge in the land would rule against—is if she forgets to put petrol in the car.»

«If you are in doubt,» I asked, «is it better to strike her or to check first to see if you have legitimate grounds?»

«This question comes up all the time. We usually go by the Linseed decision of 1948, in which the judge ruled that the reason for spanking your wife is not as im­portant as when you do it.» «I don’t understand.»

«The judge, in his historic decision, said that a wife must only be spanked reasonably close to the act of disobe­dience. Otherwise, she will not relate the spanking to the disobedience act. Also, the spanking must be swift, but not harsh, and you may never leave any marks. Above all else, you must smile while you’re doing it.»

**When do you spank your wife?**

**I. Say which statements are false or true.**

1. Each state provides «reasonable and adequate» causes for spanking a wife.
2. You mustn’t prove provocation.
3. If you cry when you strike your wife you can be accused of malice.
4. Failure to report a telephone message is the reason for spanking your wife.
5. If you are in doubt it is better to strike your wife.
6. The spanking must be swift.

**II. Choose the correct answer.**

1. What did Mrs. Grant charge?

|  |  |  |
| --- | --- | --- |
| a) that her husband spoiled her; | b) that her husband sang her a song; | c) that her husband spank her. |

2. Who did I call to find out the case?

|  |  |  |
| --- | --- | --- |
| a) my lawyer; | b) my judge; | c) my wife. |

3. In which case do you have the right to spank your wife?

|  |  |  |
| --- | --- | --- |
| a) if she introduces you; | b) if she interrupts you; | c) if she irritates you. |

4. Why did Mrs. Conrad lose her case?

|  |  |  |
| --- | --- | --- |
| a) she was ill; | b) she lost her way; | c) she came too late. |

5. In which case will you never be accused of malice?

|  |  |  |
| --- | --- | --- |
| a) if you always grin; | b) if you are always green; | c) if you are all indignant. |

6. In which case would no judge rule against?

|  |  |  |
| --- | --- | --- |
| a) if she forgets you; | b) if she forgets the car; | c) if she forgets to put gas in the car. |

**III. Finish the sentence, please.**

1. My mind boggled when I

|  |  |  |
| --- | --- | --- |
| a) heard this; | b) read this; | c) said this. |

2. There’re general standards which are accepted

|  |  |  |
| --- | --- | --- |
| a) in all 50 states; | b) by all actors; | c) only in one state. |

3. Mrs. Conrad sued for cruelty

|  |  |  |
| --- | --- | --- |
| a) but tossed; | b) but crossed; | c) but lost. |

4. There were many circumstances

|  |  |  |
| --- | --- | --- |
| a) for speaking to your wife; | b) for paddling your wife; | c) for laughing at your wife. |

5. When you discuss spanking your wife you must always keep in mind

|  |  |  |
| --- | --- | --- |
| a) speaking to your wife; | b) three guidelines; | c) striking back. |

6. You must smile while you are

|  |  |  |
| --- | --- | --- |
| a) speaking; | b) sleeping; | c) spanking your wife. |

**The Ghost of Genny Castle - John Escott**

CHAPTER 1 - THE CASTLE

It was a cold December afternoon. Walter Burge was outside his cottage when he saw the car in the road, across the fields. It was Minnie Dawe's car. ''Who's she taking home?' thought Walter. ' A visitor?' Walter didn't like visitors. ''Stay away from the castle,' he told them when they came in the summer. Sometimes they didn't listen to him. But this was winter, when not many people came. He watched the car for a minute or two, then he went back to his work. An orange cat was outside the cottage. It was the colour of fire. It too watched the car. Then it walked slowly across the field at the back of the cottage and up to Genny Castle.

Claire looked out of the window of the little car. ''Is it far to your cottage, Aunt Min?' she asked. ''About six miles,' said her aunt. The village of Little Genny was behind them now, and snow began to fall from the grey December sky. Claire thought about Christmas. ''It's going to be nice here with Aunt Min,' she thought. ''The last time I saw you was ten years ago,' said Aunt Min. ''I was only five years old then,' said Claire with a laugh. ''And now you're as tall as me,' said Aunt Min. She was tall and thin with grey hair. ''Where did your mother and father go? I can't remember.' ''New Zealand,' said Claire. ''They went because of Dad's job, and they're coming back in January.' Aunt Min smiled. ''And you're going to be with me in my little cottage for Christmas,' she said. Claire smiled back, then she looked across the fields and saw a tall stone building. ''An old castle!' she said. ' I must go and see that before I go home again.' Aunt Min didn't look at the castle. ''It- it's not a nice place to visit,' she said. ''Genny Castle is dangerous.' ''Dangerous?' said Claire. ''Why?' Aunt Min didn't answer. She looked across the field at the old building and said, ''Stones are always falling from the walls and towers.' Claire looked at her aunt. ''There's something Aunt Min isn't telling me,' she thought. ''What is it? Does the castle have a secret?'

When Claire got up the next morning the sun was in the sky. ''Did you sleep well?' asked Aunt Min. ''Yes, very well,' said Claire. After breakfast Aunt Min said, ''I must go to the church in Little Genny this morning. Do you want to come with me? You can look round the village.' ''OK,’ said Claire. An hour later they drove to Little Genny. There was some snow on the fields and the castle was beautiful. ''Is it dangerous?' thought Claire. Her aunt stopped the car in the village. ''I can walk up to the church and meet you later,' said Claire. She wanted to get her aunt something for Christmas, and after Aunt Min drove away she went into a small shop. It sold books, pictures, writing-paper and envelopes, and a lot of other things.

'Aunt Min likes writing long letters to her friends,' thought Claire. 'I can get her some writing-paper and envelopes.' She looked at the books. ''Do you have a book about the castle?' she asked the woman in the shop. ''No,' said the woman, ''we don't.' ''Is there a picture of it that -?' . Claire began. ''No,' the woman said quickly. Claire bought a book about old churches, then paid for the writing-paper and envelopes before she went outside. ''What's wrong with Genny Castle?' she thought. ''Nobody likes to talk about it. Why?' It was good to be out in the sun again, and Claire went for a walk round the village. It was a very pretty place, with a lot of small cottages and a little school. The church was at the top of one of the roads. Claire was near the church when a big old car stopped in front of her. A man got out. He wore a long, heavy coat and his hair was thick and grey. He carried a shopping-bag in one hand. Some women were outside the shop, but they moved away quickly when they saw the man. He went into the shop. ''Nobody likes Walter Burge,' somebody said. Claire turned round and saw a boy behind her. ''Why?' she asked. ''I think they're afraid of him,' said the boy. He was about three years younger than Claire. He wore jeans and a warm coat. ''Why?' Claire asked again. The boy put a finger to his head. ''Crazy,' he said. ''They think old Walter is crazy. Perhaps he is. He lives in the cottage near the castle.' ''What's wrong with the castle?' said Claire. The boy looked round, but there was nobody listening. ''It's a bad place,' he said. ''Bad things happen there. My dad sometimes talks about it.' ''What things happen at the castle?' Claire asked. 'I really want to know.' ''Accidents,' said the boy. ''Some years ago a woman died there. Some of the tall tower - the Black Tower it's called - fell down. She was under it.' Claire thought for a minute, then she said, ''Accidents can happen. A place isn't bad because accidents happen there.' ''She does it!' said the boy. ' "She"' said Claire ''Who's "she?'' ''The ghost,' the boy said quietly. ''Ghost?' said Claire. She laughed. ''Don't laugh!' said the boy. He was angry. ''People in the village don't talk about it.' And he walked away. ''Ghosts!' Claire thought. She smiled. ''That boy is crazy, not the old man. I'm going to see that castle before I go home. But perhaps it's better to say nothing to Aunt Min. I don't want to worry her. Claire opened the door of the church and went inside. She saw her aunt and some other women with flowers in their hands. She watched them put the flowers round the building. Aunt Min saw her. ''We're getting it ready for Christmas Day,' she said. ''The flowers are beautiful,' said Claire. ''There's an evening of Christmas singing here tomorrow,' Aunt Min said, ''for the people in the village.' ''Can we come?' said Claire. ''Do you want to?' said her aunt. ''Yes,' said Claire. Aunt Min smiled. ''Good, because I do too,' she said. ''Did you have an interesting morning?' Claire remembered the old man - Walter Burge - and the boy. ''Yes,' she said. ''Very interesting.'

CHAPTER 2 - THE WITCH STORY

After lunch Claire said, ''I'm going for a walk.' ''Don't get lost,' Aunt Min told her. There was a cold wind, and it got colder when she arrived at the castle field. But it was a nice, sunny afternoon - an afternoon to laugh at stories about ghosts, she thought. Claire saw the cottage and she saw Walter Burge outside it again.

His car was near the cottage. She did not want him to see her, so she moved across and up the field quickly. From time to time she looked back at the cottage. It got smaller and smaller as she got closer to the castle. Soon she was near the dark towers. There was no sun here and it was very cold. Everything was quiet. There were no sounds of birds or animals. The cottage was far below her. ''I'm OK now,' she thought. ''He can't see me.' She went over to the tallest tower - the Black Tower, the boy called it. Did the woman die here? There was a door at the bottom. Inside, stone stairs went up to the top. Suddenly Claire was afraid. ''Why am I afraid?' she thought. ''Ghosts?' Then she heard a sound. She thought it was a bird and looked up quickly . . . and a big stone fell from the top of the tower. Something in her head said MOVE! Claire jumped away and threw herself down. The big stone hit the bottom stair and broke, and for a minute or two Claire could not move. Another accident? said something in her head. She looked up at the top of the tower. Somebody . . . some-thing was up there! What was it? It had a head the colour of fire. But was it a man or a woman? Or was it a bird? Claire waited for it to fly down. And then it was not there. Walter Burge heard the stone fall and looked up at the castle. His face was white and he was afraid. He saw somebody running down the field. ''Stop!'' Walter called. ''Stop!' But the girl ran on, too fast for Walter's old legs to catch her. Claire ran back to Aunt Min's cottage. ''Is that you, Claire?' said Aunt Min. ''Yes,' Claire answered. She waited at the back door for a minute before she went into the room at the front of the cottage. ''Claire!' said Aunt Min, looking at her. ''What's wrong? Your shirt is all dirty.' ''I- I fell over,' said Claire. ''Don't worry, I'm OK.' She tried to smile. ''Come and sit down,' said her aunt. ''Let's have a cup of tea.' Claire sat down in a chair. Then she saw something in the corner of the room. ''You've got a Christmas tree!' Aunt Min smiled. ''The day after tomorrow is Christmas Day, remember,' she said. ' I brought it in from the garden and put it up when you went for your walk. Do you like it?' ''Yes!' said Claire, laughing now. ''There are some lights to go on it,' said Aunt Min. ' I think they're in the little room at the top of the stairs. Perhaps you can look for them in the morning.' ''OK,' said Claire. Much later, when Claire went to bed, she thought about the castle again. ''I'm not going back,' she thought. ''Genny Castle can have its secrets. I don't want to know them.' The next morning Claire went up to the little room at the top of the stairs. There were a lot of boxes in the room, two old chairs, a desk with a broken leg and a big cupboard. The Christmas tree lights were in the cupboard. Claire found them easily. She saw some books at the back of the cupboard. Most of them were stories, but then Claire found a very old book. It was small and thin, and she read the words on the front of it: The Story of Gentry Castle. ''Did you find the lights, Claire?' Aunt Min called from the bottom of the stairs. ''Yes,' Claire said. She put the book inside her shirt. ' I don't want Aunt Min to know that I have it,' she thought. ''Why?' But she did not have an answer to her question. Later that morning she went to her bedroom and began to look at the book. There were pictures of the castle and stories about people.

These people lived at the castle many years ago. Some were famous, some were good, and some were bad. Suddenly Claire saw a word. Witch. She began to read. A woman came to the castle about two hundred years ago. She was a servant. Where did she come from? Nobody asked her, but soon after she came things began to go wrong. Servants were ill. Animals began to die. Everybody at the castle was afraid. ''What's happening?' they asked. ''It's the new servant!' somebody said. ''She's a witch!' ''A witch, yes!' said the others. ''She must die! Burn her!' The man living at the castle had a daughter. She was fifteen years old. One day she too was ill. ''She's going to die!' the man said. ''Who can help her?' ''The witch can help her,' his servants told him. And they brought the woman to him. ''Please help my daughter!' the man said to the witch. ''No!' she said. ''It's right for your daughter to die. You burned my sister three years ago!' ''No!' said the man. ''You lived at a different castle then, and my sister and I were two of your servants,' said the woman. ''My sister, Alexa -' ''Alexa!' said the man. ' I remember! I remember her because she was a witch too! She was dangerous, so we burned her. And you are her sister?' ''Yes,' said the witch. 'I watched somebody I loved die. Now you are going to watch your daughter die.' ''No, please!' said the man. ''Help her!' ''Never!' said the witch. And a week later the girl died. After that, they took the witch to the top of the Black Tower and burned her. Today, people say that they see and hear the ghost of the witch on the tower at midnight. They say that they see her fire-coloured hair and her green eyes. Claire stopped reading. She did not want to know any more.

CHAPTER 3 - AN ACCIDENT IN THE SNOW

Claire and her aunt drove to the church that evening. There was a strong wind and snow started to fall again. Claire watched it through the car window. But she did not think about the snow or about Christmas: she thought about the witch and about the fire-coloured thing that she saw on the top of the Black Tower after the stone fell. These thoughts stayed with her all evening and she only half-listened to the singing in the church. She could not get the story of the witch out of her head. When the Christmas singing was finished, she and Aunt Min went back to the car through the snow. Now it came up over their shoes, and the night was very cold. The car made lines in the snow when they drove away from the church, and everything was white — white houses, white trees, white cars, people's white coats. Soon they were in the little roads outside the village and there were no other cars, only Aunt Min's. Driving was difficult. The car could not stop easily in the snow. Aunt Min drove carefully, but with a worried face. They were in the road near the castle. Aunt Min tried to drive slowly — but the car went faster and faster in the snow! ''I can't stop it!' she said. And then the car went off the road and hit a tree! Aunt Min put her hands to her face and shut her eyes. ''Are you OK?' Claire asked. ''Y-yes, I think so,' said her aunt. They got out of the car and looked at it. ''I can't drive it now,' said Aunt Min. ' I must phone the garage in the village. Mr. Perkins can drive out and see it tomorrow. But now we must get home, Claire.' Claire looked across the fields. She could see Genny Castle.

Aunt Min looked at the castle too and Claire could read her aunt's thoughts: it was more than two miles round the road, but it was not a mile across the fields. ''Let's go across Walter Burge's field,' said Aunt Min. ' I can't walk all round the road.' She got a light from inside the car, then they went into the field and began to walk through the snow. Claire tried not to look at the castle. Walter Burge sat in a big chair in front of the fire in his cottage. There was a book about castles in his hands. There were other books in the little room and many of them were about castles too. His cat, Alexa, sat by the fire. Walter knew the stories that people in the village told about him. ''He's crazy,' they said, and he knew this. And he knew the stories about the castle. People said it was a bad, dangerous place. He didn't try to stop these stories, because people stayed away when they heard them, and Walter didn't want people to go near the castle. He knew that the castle had its secrets. He stopped reading and closed his eyes. Alexa, the cat, stood up. She walked into the kitchen without making a sound, and across to a window. The window was not quite shut and she pushed it with her foot. When it was open, Alexa jumped down into the snow. She began to walk up to the castle. Walter opened his eyes. ''It's time I went to bed, Alexa,' he said. Then he saw that the cat was not there, and he got up out of the chair and walked through to the kitchen. ''Alexa?' he said. He saw the open window. ''Again?' he said. ''Why did you go out on a night like this?' Walter knew that the cat went up to the castle. He remembered other nights - nights when people in the village heard sounds and saw lights on the Black Tower. Nights when Walter shut his cottage doors and stayed inside. Walter tried not to think about these things. He loved his castle, but he knew that the village people were worried about it. ''The castle is a bad place,' they said. ''Pull it down!' Walter did not want that to happen. ''I must stop you, Alexa,' he said. And he took a light from a cupboard, pulled on his shoes and coat, and went out of the back door, into the snow and the wind.

''I'm so cold,' Claire thought. She and Aunt Min walked across the field. They could see Walter Burge's cottage, half a mile away. Claire was worried about her aunt. How far could she walk in the snow? The old woman's face was grey and she was very, very tired. Claire took the light from Aunt Min, then put a hand under her aunt's arm. She helped her across the field to Walter Burge's cottage. ''We must stop here for you to sit down, Aunt Min,' Claire said above the sound of the wind. Her aunt was too tired to say anything. The front door of the cottage was shut, but Claire hit it with her hand. ''Mr. Burge!' she called. There was no answer. She tried to open the door, but it stayed shut. ''Let's go round to the back,' she told her aunt. They went round to the back door of the cottage. Claire looked at the snow by the door. ''He's gone out,' she thought. ' I can see his footprints in the snow; they're going up to the castle. But what is he doing up there?' There was no time to think about this — her aunt was cold and tired. Claire pushed open the back door of the cottage and they went inside. They found the room with the fire and Aunt Min sat on the chair in front of it. Claire went to the kitchen and made her a cup of tea. When she came back Aunt Min's eyes were closed. Claire looked at her watch.

The time was eleven o'clock. After two or three minutes Aunt Min opened her eyes. ''Here's some tea for you,' Claire said. ''Thank you, Claire,' said Aunt Min. Her voice was weak. ''I'm a little better now.' ''You can't walk any more tonight,' said Claire. ''No, I don't think I can,' said her aunt. ''I'm going to find Mr. Burge,' said Claire. ''Perhaps he can take us home in his car.' Aunt Min looked worried. ''Where is he?' she asked. ''I think he's up at the castle,' said Claire. ''Claire, you can't -!' Aunt Min began to say. ''I know about the castle, Aunt Min,' said Claire. ''I'm not afraid.' But she was afraid.

CHAPTER 4 - THE BLACK TOWER

Walter Burge looked up at the Black Tower and thought he saw a light; but perhaps he didn't. ''I didn't see it,' he said. He was afraid, and he knew it. He never went up to the castle at night. He never followed Alexa when she went out. He did not want to see or know the things that happened. But things did happen, because Alexa was more than a cat. Walter knew the story of Alexa, the witch with the fire-coloured hair. He knew it well. He read it when he was a boy. Then, ten years ago, the cat arrived at his cottage. Walter tried to send it away, but it came back again and again, and every time it came it went up to the castle. After some time Walter stopped trying to send the cat away. He gave it some food and called it Alexa because of its colour. After that, the cat made its home in Walter's cottage. And then things began to happen. Birds in the castle began to die. Somebody found a dead dog in one of the towers. A stone from the Black Tower fell on to a woman's head and killed her. A small boy from the village got lost in the castle and his father did not find him for three hours; after that day the boy never spoke again. Then people began to see lights and things moving up on the towers, but when they went to look, there was nothing there. Now the village people stayed away. And nobody ever went up to the castle at night. Only Alexa. But tonight Walter was there too. ''Alexa!' he called. ''Alexa!' The wind took his words and carried them away. The orange cat sat on the tower. It saw the old man with the light in his hand. Then, far away, it saw another thing moving across the snow. It was the girl! The cat was afraid of the girl. It watched her with its green eyes. Why did the girl come to the castle? What did she want? Claire followed Walter Burge's footprints in the snow. ''They're going up to the Black Tower,' she thought. ''But why?' And who went there before him?' She could see smaller footprints next to Walter's. ''Are they the footprints of a cat?' She got to the bottom of the Black Tower and stopped. ''Mr. Burge!' she called. But the wind was too strong for him to hear her. ''I could wait for him to come down,' she thought. But she remembered her aunt's tired face. ''No, Aunt Min must get home, so I must go and find him.' The stairs were wet and difficult to see, and the wind was cold and strong. There was nothing to help her up the stairs, and her shoes were heavy with snow. And then she saw the orange light at the top of the tower. Suddenly there was another sound, above the sound of the wind. What was it? Then she knew. It was the sound of afire, of burning. Claire was very afraid. ''Go back down,' she told herself. ''Now!' But her feet didn't move. Where was Walter Burge? Was he up there? His footprints went into the tower, but they did not come out again.

''Perhaps he's ill,' thought Claire. ''Perhaps he wants some help.' ''Mr. Burge!' she called. ''Mr. Burge!' Walter was inside a big orange light. He could not see through it. There was a fire, and he was in it, but he did not burn. ''Crazy!' he thought. It was difficult to see in that light, but he could hear the sound. Aaaaaagh! The sound was outside his head and inside it at the same time. ''Alexa!' he called. ''Alexa! Stop! Stop this!' Now he could hear another sound. Weaker. Quieter. What was it? A girl? ''Mr. Burge . . . Mr. Burge ' ''Who is it?’ he said. ''What's happening?'' ''It's Claire: the girl called. ''Claire? I don't know anybody called Claire,' he said. It was suddenly difficult to stand up. He put a hand on the tower wall. Claire? Claire? He did know a Claire. Now who -? And then he remembered! Claire was the name of the girl –the daughter of the man two hundred years ago at the castle. And she died because the witch did not help her. Her name was Claire. He remembered reading it in a book at the cottage. ''Claire?' he said. ''You're Claire? But Claire is dead.' Some other thing said the name now.' Claire . . . ?’’ Something near him. A woman. He could hear it. He could hear the name in the sound of the fire. ''Claire? . . . Claire? . . . Claire? The thing sounded very, very afraid. ''Not dead? . . . Claire? . . .Not dead?' Suddenly the fire began to die and the orange light began to go out. Now Walter could see the sky above him and the tower round him. ''Not dead? . . . Claire? . . . Not. . .'' Slowly the words died too. Soon there was no fire, no sound. Only the light in Walter's hand. Claire went up the last of the stairs and out on to the top of the tower. She saw Walter Burge, but he did not hear her. He looked across the fields. The orange-coloured cat sat on the wall of the tower. It saw Claire . . . and its eyes were afraid. It moved away from her. Walter saw Claire's light. He turned quickly. Claire saw the stones behind him move. ''The wall!' she called. Walter jumped away from the wall. His light fell from his hand and went out. The stones behind him fell into the night. Then half of the tower began to follow them. Claire and Walter ran across to the stairs and down them. They looked back when they got to the bottom, when the sound of the falling stones stopped. Most of the Black Tower was suddenly not there. They looked at it without speaking. Then Walter Burge said, ''We're lucky that we're not dead.' ''Yes,' said Claire. ''But. . . what happened to your cat?' They found it in the snow at the bottom of the tower. It was dead. Walter said nothing. He walked away sadly. Aunt Min opened her eyes when she heard them coming. Mr. Burge came in first, then Claire. ''Mr. Burge,' Aunt Min began. ''I.. . we -' ''The girl told me about the accident with the car,' said Walter. Aunt Min looked at Claire. ''Are you all right?' ''Yes,' said Claire. Her face was white. ''Some of the tower fell down,' said Walter. ''The snow . . . it's very heavy . . .' He stopped. Aunt Min looked at him, then looked back at Claire. ' I think I understand,' she said. And they knew that she did. ''I can take you home in my car,' said Walter. ''Thank you, Mr. Burge,' said Aunt Min. They went outside to Walter's car. The snow stopped falling when they opened the door. They sat in the back and Claire looked out of the window at the castle. It was different. She was not afraid of it now.

The Black Tower wasn't tall now. Most of it was not there. Claire looked at her watch; it was after midnight. ''It's Christmas Day,' she said. ''Happy Christmas, Aunt Min. Happy Christmas, Mr. Burge.' ''Happy Christmas,' they said together. Walter walked up to the castle the next morning. He went to the bottom of the Black Tower and looked at the stones. The fire-coloured cat was not there. He looked for it carefully, but it was not there. And nobody ever saw the ghost of Genny Castle again.

**1. Дайте ответы на вопросы:**

1) What season is described in the text?

2) Who are the main characters of the story?

3) Where does the action take place?

4) Why were people afraid of Genny castle?

5) What was the witch story?

6) What happened one snowy night?

7) What happened with the Black Tower?

**2. Переведите слова на английский язык составьте с ними свои предложения:**

Посетитель, Рождество, такой же высокий как я, каменное здание, старый замок, опасный, стены и башни, несчастный случай, церковь, конверт, сумасшедший, смеяться, лучше, потеряться, знаменитый, слуга, ведьма.

**3. Задайте все возможные вопросы к следующим предложениям:**

1) There was a book about castles in his hands.

2) Then it walked slowly across the field at the back of the cottage and up to Genny Castle.

3) Claire and her aunt drove to the church that evening.

4) She helped her across the field to Walter Burge's cottage.

**4. Напишите краткое изложение текста.**

Travelling

**Задание 1.**Запомните произношение следующих слов:

1. ancient
2. art
3. nothing
4. bath
5. hour
6. through
7. luggage
8. quickly
9. advantage
10. berth
11. picturesque
12. that is why

**Задание 2.**Выучите следующие слова и словосочетания

1. ancient towns древние города
2. means of transport транспортные средства
3. as quickly as possible как можно быстрее
4. to book in advanсе заказать заранее
5. single ticket билет в один конец
6. return ticket билет «туда и обратно»
7. to go through the Customs пройти таможню
8. to fasten seat belts пристегнуть ремни
9. advantage преимущество
10. It's not boring не скучно
11. upper berth верхнее спальное место
12. gate выход на посадку
13. checking-in регистрация
14. you are required вам надлежит
15. to announce объявлять
16. delay on the flight задержка на рейс
17. to see off провожать
18. long distance train поезд дальнего следования
19. compartment купе
20. carriage вагон
21. to get out выходить
22. to carry luggage нести багаж
23. to change the train сделать пересадку

**Задание 3.** Прочитайте текст

Travelling

Millions of people all over the world spend their holidays travelling. They travel to see other countries, modern cities or the ruins of ancient towns.

Some people like to go to a big city and spend their time visiting museums and art galleries, other people prefer a quiet holiday by the sea or in the mountains.

There are various means of transport. If you want to get somewhere as quickly as possible, the best way is to travel by plane. It gives you comfort and saves your time. It's better to book tickets in advance. You may book a single, return or open return ticket. When booking a ticket you should mention what class you are going to travel: first, business or economy class. Keep in mind, you have to come to the airport one and a half hour before the flight. Before boarding the plane you should check-in (register) your luggage at a check-in desk. Here you are required to have your luggage weighed and a clerk attaches a special tag to it. There is no need to worry about your luggage any longer.

Then you must go through the security check, passport and Customs control (when you go abroad). Now you may go to the gate, where your flight is boarding.

It often happens that a delay on a flight is announced. In this case you have to wait till you hear the announcement that your flight is boarding.

When the plane is taking off, the passengers fasten their seat belts and listen to the information about the flight. An air-hostess (stewardess) offers you mineral water, juice, or something to eat. You may look down on the earth. It’s like a geographical map. The time passes quickly. The plane usually arrives at the airport on time.

Travelling by railway is slower than by plane but it has its advantages. You can see the countryside around you, read books or magazines, play chess or cards. It's not boring if you have good companions in the compartment. I'm fond of travelling by fast long-distance train. It has got a lot of carriages, a dining-car, and a luggage van. I prefer an upper berth. When the train goes out, I say «Good bye» to my friends and relatives who usually come to see me off. When the train comes in, I get out and ask the porter to carry my luggage. I’m not tired after a long journey by train.

Travelling by car and hitch-hiking are the cheapest and most popular ways of travelling.

As for me I like to spend my days off in the country, closer to nature. I can drive a car and enjoy picturesque places with forests, lakes and rivers. I am fond of fishing and hunting that’s why I walk a lot. In summer we often go camping. I think it is a very useful thing for my health.

Exercises

**Задание 1.** Ответьте на вопросы по содержанию текста.

1. Do many people spend their holidays travelling?
2. What means of transport do you know?
3. Do you often go camping?
4. To what places do you usually go?
5. Have you ever travelled by air?
6. What are the advantages of travelling by plane?
7. When did you travel by train?
8. Do you prefer a lower or an upper berth in the compartment?
9. Was your last journey pleasant?

**Задание 2.** Составьте вопросы, используя вопросительные слова, данные в скобках:

1. My friend is fond of hiking. (who)
2. He often goes camping in spring and summer. (when)
3. Last year during my winter vacation I travelled by train. (when, how)
4. I look forward to seeing many interesting places. (who, what)
5. We had an opportunity to visit many interesting places last year. (who, what)
6. We spent five days in Riga. (how many)

**Задание 3.** Заполните пропуски необходимыми по смыслу словами и словосочетаниями:

1. You may take a single, return or … ticket.
2. You may travel by … or economy class.
3. Before boarding the plane you are required … your luggage at a … desk.
4. There is no need … about your luggage.
5. … is the cheapest way of travelling.
6. Some people prefer to take … berth.
7. I am fond of … and … .
8. I can drive … .
9. I think … is a very useful thing for people’s health.
10. The plane usually arrives at the airport … .

Jerome K. Jerome “Tree men in a boat”

Words to remember:

|  |
| --- |
|  |
| appendicitis аппендицит | insomnia бессонница |
| attack (of smth.) атака | prescription рецепт |
| case (of a disease) случай | recover (from a disease) выздороветь от |
| cholera холера | remedy средство от |
| complication осложнение | scarlet fever скарлатина |
| cough кашель | sneeze чихать |
| cure of лечение от | sore (throat, eye, finger, etc.) больной, воспалённый |
| cure for лечение для | surgery операция |
| die of умирать от | symptom симптом |
| diphthertia дифтерия | tonic тоник |
| disease болезнь | treat (smb. for a disease) лечить |
| indigestion несварение желудка | treatment (for smth.) лечение |
| injection инъекцияhay fever (allergy) аллергия | typhoid fever тиф |

idly - лениво

despair – отчаяние

housemaid's knee – воспаление коленной чашечки

wrist – запястье

chemist's – аптека

stuff up – набивать, забивать (голову)

I remember going to the British Museum one day to read up the treatment for some slight ailment of which I had a touch – hay fever, I fancy it was. I got down the book, and read all I came to read; and then, in an unthinking moment, I idly turned the leaves, and began to study diseases, generally. I forget which was the first and, before I had glanced half down the list of "premonitory symptoms," I was sure that I had got it.

I sat for a while, frozen with horror; and then, in despair, I again turned over the pages. I came to typhoid fever — read the symptoms — discovered that I had typhoid fever — began to get interested in my case, and so started alphabetically. Cholera I had, with severe complications; and diphtheria I seemed to have been born with. I looked through the twenty six letters, and the only disease I had not got was housemaid's knee.

I sat and thought what an interesting case I must be from a medical point of view. Students would have no need to “walk the hospitals” if they had me. I was a hospital in myself. All they need do would be to walk round me, and, after that, take their diploma.

Then I wondered how long I had to live. I tried to examine myself. I felt my pulse. I could not at first feel any pulse at all Then, all of a sudden, it seemed to start off. I pulled out m\ watch and timed it. I made it a hundred and forty-seven to the minute. I tried to feel my heart. I could not feel my heart. It had stopped beating. I patted myself all over my front, from what I call my waist up to my head but I could not feel or hear anything. I tried to look at my tongue. I stuck it out as far as ever it would go. and I shut one eye and tried to examine it with the other. I could only see the tip, but I felt more certain than before that I had scarlet fever.

I had walked into that reading‑room a happy, healthy man. I crawled out a miserable wreck.

I went to my medical man. He is an old chum of mine, and feels my pulse, and looks at my tongue, and talks about the weather, all for nothing, when I fancy I'm ill; so I thought I would do him a good turn by going to him now. "What a doctor wants," I said, "is practice. He shall have me. He will get more practice out of me than out of seventeen hundred of your ordinary, commonplace patients, with only one or two diseases each." So I went straight up and saw him, and he said:

"Well, what's the matter with you?"

I said:

"I will not take up your time with telling you what is the matter with me. Life is brief, and you might pass away before I had finished. But I will tell you what is NOT the matter with me. I have not got housemaid's knee. Why I have not got housemaid's knee, I cannot tell you; but the fact remains that I have not got it. Everything else, however, I HAVE got."

And I told him how I came to discover it all.

Then he opened me and looked down me, and took hold of my wrist, and then he hit me over the chest when I wasn't expecting it – a cowardly thing to do, I call it. After that, he sat down and wrote out a prescription, and folded it up and gave it to me, and I put it in my pocket and went out.

I did not open it. I took it to the nearest chemist's, and handed it in. The man read it, and then handed it back.

He said he didn't keep it.

I said:

"You are a chemist?"

He said:

"I am a chemist. If I was a co‑operative stores and family hotel combined, I might be able to oblige you. Being only a chemist hampers me."

I read the prescription. It ran:

"1 beefsteak, with 1 pt. bitter beer every 6 hours. 1 ten‑mile walk every morning. 1 bed at 11 sharp every night. And don't stuff up your head with things you don't understand."

**Tasks**

**1. Answer the questions:**

1. Where did Jerome go to read up the treatment for hay fever?

2. What deceases did he have as he thought?

3. What would medical students have to do with him?

4. How did Jerome try to examine himself?

5. Where did he go after that?

6. What did the doctor do?

7. What was written in the prescription?

**2. Find these words and phrases in the text. Make up your own sentences with them.**

1. застыв от ужаса; *2.* заинтересоваться чем-л.; 3. интересный случай с медицинской точки зрения; 4. защищать диплом; 5. отнимать у кого-л. время; 6. каждые шесть часов; 7. забивать голову непонятными вещами.

**3. Find these words in the text:**

болезнь, симптом, отчаяние, тиф, алфавит, дифтерит, холера, талия, скарлатина, аптекарь.

**4. Find in the text synonyms of the following words and phrases:**

illness (4 words), friend, doctor, look quickly, imagine, do a favour to smb., die.

|  |
| --- |
| **Word Combinations** |
| to feel smb.'s (one's) pulse |   |
| to write out a prescription | (for pills, etc.) |

to go to a chemist's (drugstore) to follow the doctor's directions to catch (a) cold

to have an accident to be short of breath

to examine a patient (smb.'s throat, etc.) to breathe in deeply

to consult (see) a doctor

to have a nervous breakdown

to keep to a diet (of ...); to be on (go on), follow a diet

to have a prescription (medicine, mixture, tonic, etc.) made up to take medicine (a spoonful of, etc.)

to be wrong with (one's heart, lungs, etc.); to have smth. wrong with

to be taken ill (to fall ill) with to be laid up with

to feel sick (and giddy)

to fill smb.'s tooth

to have one's tooth filled, to have a filling

to pull (take) out a tooth = to have an extraction to have one's tooth pulled out (taken out), extracted to be (have one's teeth, chest, heart, etc.) X-rayed to test smb.'s blood

to have one’s blood tested to test smb.’s blood pressure

to have one's blood pressure tested

to have, get (give) an injection (a needle) to have a heart attack

to check sm b.'s heart, lungs, etc.; to sound sm b.'s heart, lungs, etc.

to be on sick leave; to get sick leave to make an appointment with a doctor

**Examples**

He was taken to hospital and operated on (underwent an operation) for appendicitis.

After I’ve had some injections of tonic I feel quite cured of all my ailments.

The child is ill (laid up) with chicken pox (ветрянка). He’ll soon recover if no complications set in.

Smallpox (оспа) is a catching (заразная) disease marked by fever and small red spots on the body and often leaves permanent marks.

I’ve been on sick leave for a fortnight already, but I don’t feel any better so far.

The doctor diagnosed the illness as tuberculosis (t. b.).

A doctor who performs (carries out) operations is called a surgeon. Nowadays operations may be performed almost on any part of the body.

When people have pain in their teeth they go to a dentist to have the holes in their teeth filled (stopped). When neces­ sary they may have their teeth taken (pulled) out.

People who are treated in health centres (policlinics) are called out-patients, those who stay in hospital are called in­ patients.

Something is wrong with my legs: all my joints ache and when 1 bend my knee it hurts me.

The old man's sight is getting dim (слабеет), his eyes are sore, swollen and itching.

N o t e : Don't say “He wrote me *a*proscription out", *but*"He wrote out a prescription for me".

**5. Составьте 10 предложений с Word Combinations**

**FILM INDUSTRY**

**THE WORDS:**

|  |  |
| --- | --- |
| Box office – кассаCameraman/camerawoman – операторCast - актерский составCharacter - персонажclose-up - крупный планclapper - хлопушкаcostume designer - дизайнер по костюмамcrew - съемочная группаdubbed film - дублированый фильмeducational film - общеобразовательный фильмepisode - эпизод / серияextras - массовкаto fade out - исчезать постепенно (об изображении)feature film - художественный фильмflash-back - воспоминания героя, возврат в прошлоеfull-length film - полнометражный фильмhappy ending - счастливый конецlocation - место натурных съемокlong shot - общий планmakeup - гримmakeup artist - художник по гриму (гример)mute film - немой фильмoriginal soundtrack - оригинальный саундтрекplot - сюжетposter - афишаpost-production - пост-продакшн — период обработки видеоматериала после съёмок эпизодов фильма (изготовление компьютерных эффектов, монтаж, озвучивание) | scene - сценаscience fiction film - научно-фантастический фильмscreen - экранscreen version (of the novel) - экранизация (романа)script - сценарийscriptwriter - сценаристseries - сериалsets - декорацииset-decorator - декораторshort-length film - короткометражный фильмshot - кадрsound effects - звуковые эффектыstarring - в главных роляхstunt - трюкstunt man - каскадерsubtitle - субтитрa take - дубльthe final scene - финальная сценаthe main (leading) role - главная рольthe opening scene - начальная сценаthe supporting (minor) role - роль второго планаto book tickets - заказывать билетыto come out - выходить (о фильме)to go into production - запускать в производствоto release a film - выпускать фильм на экраныto shoot a film - снимать киноcomputer-denerated imagery – компьютерная графика |

**ADJECTIVES TO DESCRIBE THE FILM:**

**Положительные:**

|  |  |  |
| --- | --- | --- |
| first-rate (первоклассный) | insightful (с глубоким смыслом) | imaginative (образный) |
| charming (очаровательный) | comical | legendary (легендарный) |
| enjoyable (приятный) | original (оригинальный) | pleasant (приятный) |
| clever (остроумный) | hilarious (смешной) | intriguing (интригующий) |
| charismatic (харизматичный) | fascinating (увлекательный) | thought provoking (заставляющий думать) |
| powerful (мощный) | absorbing (поглощающий) |  |
| surprising (удивляющий) | dazzling (блестящий) |  |

**Отрицательные:**

|  |  |  |
| --- | --- | --- |
| second-rate (второсортный) | violent (жестокий) | dreadful (ужасный) |
| third-rate (третьесортный) | incredibly tiresome (невероятно скучный) | disappointing (разочаровывающий) |
| boring (нудный) | distasteful (безвкусный) | ordinary (обыкновенный) |
| disgusting (отвратительный) | weak (слабый) | outdated (несовременный) |
| brutal (брутальный) | confused (путанный) | uninteresting (неинтересный) |
| bloody (кровавый) | silly, stupid (глупый) | trite (банальный) |
| predictable (предсказуемый) |  |  |

**Нейтральные**

|  |  |  |
| --- | --- | --- |
| suspenseful (захватывающий) | low-budget (низкобюджетный) | dramatic (драматичный) |
| highly-charged (насыщенный) | sentimental (сентиментальный) | true-to-life (реалистичный) |
| slow (медленный) | remarkable (заметный) | satirical (сатирический) |
| fast-moving (динамичный) | odd (странный) | oscar-winning (оскароносный) |
| big-budget (высокобюджетный) |  |  |

**EXERCISE 1.** Вставьте пропущенные слова в предложения.

|  |
| --- |
| action films, historical dramas, romantic comedies, science fiction films, war films, western  |

1. \_\_\_\_\_\_\_\_ shows a specific period in the past. You can see how people dressed, spoke and behaved in those days.

2. \_\_\_\_\_\_\_\_are films about soldiers and battles.

3. \_\_\_\_\_\_\_\_ often show the future. They sometimes include aliens.

4. \_\_\_\_\_\_\_\_ usually has a story about cowboys in the USA.

5. \_\_\_\_\_\_\_\_are love stories that are also funny.

6. \_\_\_\_\_\_\_\_ are fast, exiting films that often contain fights and car chases.

**EXERCISE 2.** Соедините слова с их описанием.

1. documentary a) factual film about animals and plants
2. the news b) informal talk, usually with famous people
3. chat show c) the latest events in the world and in your country
4. soap opera d) non-fiction film based on real events
5. nature programme e) drama, usually about family life; often weekly
6. weather forecast f) advertisement
7. commercial g) information about temperature, wind, rain, sun and so on

**EXERCISE 3.** Дополните предложения.

An adventure film *has lots of exciting action.*

A comedy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A drama \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A thriller \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A western \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A romance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A crime story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A science fiction \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**EXERCISE 4.** Соедините слова с их описанием.

a) camera operator 1) has general control of the money for a film but he doesn't direct the actors

b) actor 2) fixes the lights and all other electrical equipment

c) electrician 3) is the boss and tells everybody what to do

d) costume designer 4) works very closely with the actors in particular looks through the camera, and operates the equipment

e) make-up artist 5) decides the position of the camera, and everything to do with light, colour, quantity and direction

f) boom (микрофон) operator 6) writes scripts for films, shows

g) sound mixer (звукооператор) 7) holds the microphone

h) director 8) does all the dangerous things on the screen instead of actors

i) stuntman/-woman 9) chooses the best bits of the shooting film, cuts film and puts the bits together

j) editor (монтажер) 10) operates the microphones and gets very angry with people who makes noises during the filming

k) director of photography 11) pretends to be another person and acts in a film

l) producer 12) prepares costumes: dresses, suits for films

m) scriptwriter 13) can make a new face for an actor

**EXERCISE 5.** Напишите сочинение на тему «Мой любимый фильм»