***Виконайте наступні завдання з теми, що вивчається:***

**Assignment 1.**  **Indicate the cases of antithesis and comment on its usage:**

1. Mrs. Nork had a large home and a small husband. (S.L.)

2. In marriage the upkeep of woman is often the downfall of man. (Ev.)

3. Don't use big words. They mean so little. (O.W.)

4. Such a scene as there was when Kit came in! Such a confusion of tongues, before the circumstances were related and the proofs disclosed! Such a dead silence when all was told! (D.)

5. It is safer to be married to the man you can be happy with than to the man you cannot be happy without. (E.)

6. Then came running down stairs a gentleman with whiskers, out of breath. (D.)

7. It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair; we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way - in short the period was so far like the present period, that some of its noisiest authorities insisted on its being received for good or for evil, in the superlative degree of comparison only. (D.)

**Assignment 2.**  **Indicate the type of climax. Analyze its structure and the semantics of its components:**

1. "Is it shark?" said Brody. The possibility that he at last was going to confront the fish - the beast, the monster, the nightmare - made Brody's heart pound. (P.B.)

2. We were all in аll tо one another, it was the morning of life, it was bliss, it was frenzy, it was everything else of that sort in the highest degree. (D.)

3. Like a well, like a vault, like a tomb, the prison had no knowledge of the brightness outside. (D.)

4. "Of course it's important. Incredibly, urgently, desperately important." (D.S.)

5. For that one instant there was no one else in the room, in the house, in the world, besides themselves. (M.W.)

6. Fledgeby hasn't heard of anything. "No, there's not a word of news," says Lammle. "Not a particle," adds Boots. "Not an atom," chimes in Brewer. (D.)

7. Women have a wonderful instinct about things. They can discover everything except the obvious. (O.W.)

8. This was appalling - and soon forgotten. (G.)

**Assignment 3**. **Analyze the following cases of simile. Do not miss the link word joining the two parts of the structure:**

1. The menu was rather less than a panorama, indeed, it was as repetitious as a snore. (O.N.)

2. Penny-in-the-slot machines stood there like so many vacant faces, their dials glowing and flickering - for nobody. (B.N.)

3. She has always been as live as a bird. (R.Ch.)

4. She was obstinate as a mule, always had been, from a child. (G.)

5. And the cat, released, leaped and perched on her shoulder: his tail swinging like a baton, conducting rhapsodic music. (T.C.)

6. Two footmen leant against the walls looking as waxen as the clumps of flowers sent up that morning from hothouses in the country. (E.W.)

7. The Dorset Hotel was built in the early eighteen hundreds and my room, like many an elderly lady, looks its best in subdued light. (J.Br.)

8. It was an unforgettable face, and a tragic face. Its sorrow welled out of it as purely, naturally and unstoppably as water out of a woodland spring. (J.F.)